

SOPRANO 1/FLUTE

SPEAK NO EVIL

5 FLUTE

1 6 *mf* 7 12 13 14

15 16 17 18 19 20 21

22 23 24 *mf* 25 26 29 *p* 30

31 32 33 34 35 36 37

Crescendo.....

38 40 41 43 44

45 47 48 49 50

LIEBMAN SOLO

A 14 14

51 65 79 *mf* 80 81 82

83 84 85 86 87 100 101

102 103 104 105 106 107 108

109 114 115 116 117 118 119

120 121 122 123 129 136 137

SPEAK NO EVIL

SOPRANO 1/FLUTE

Musical staff for Soprano 1/Flute, measures 138-144. The staff contains a melodic line with a long slur over measures 138-143 and a triplet in measure 144.

TO SAX 6 **C** 14 14

Musical staff for Saxophone and Guitar Solo, measures 145-181. Includes a box labeled 'C' above measure 151. Features a 6-measure rest, followed by 14-measure rests, and then melodic lines with triplets.

Musical staff for Saxophone and Guitar Solo, measures 182-187. Continues the melodic line with triplets and a 14-measure rest at the end.

D

Musical staff for Saxophone and Guitar Solo, measures 201-206. Starts with a box labeled 'D' above measure 201. Features a 6-measure rest and melodic lines.

6 14

Musical staff for Saxophone and Guitar Solo, measures 207-231. Includes a 6-measure rest and a 14-measure rest, followed by melodic lines with triplets. Dynamics markings *p* and *f* are present.

Crescendo.....

Musical staff for Saxophone and Guitar Solo, measures 232-237. Continues the melodic line with triplets and dynamics markings *f* and *mf*.

Musical staff for Saxophone and Guitar Solo, measures 238-244. Continues the melodic line with a long slur.

E SAX-SOLI + TUTTI

6

Musical staff for Saxophone Soli and Tutti, measures 245-254. Starts with a box labeled 'E' above measure 251 and a 6-measure rest. Features melodic lines with triplets.

Musical staff for Saxophone Soli and Tutti, measures 255-259. Continues the melodic line with a sextuplet in measure 258.

Musical staff for Saxophone Soli and Tutti, measures 260-263. Continues the melodic line with triplets.

Musical staff for Saxophone Soli and Tutti, measures 264-268. Continues the melodic line with a long slur and triplets.

SPEAK NO EVIL

SOPRANO 1/FLUTE

Musical staff 1: Measures 269-273. Treble clef, 4/4 time. Notes: 269 (G4, A4), 270 (B4, C5), 271 (D5, E5), 272 (F5, G5), 273 (A5, B5).

Musical staff 2: Measures 274-278. Treble clef, 4/4 time. Notes: 274 (B4, C5), 275 (D5, E5), 276 (F5, G5), 278 (A5, B5). Includes a triplet of eighth notes and a fermata.

Musical staff 3: Measures 279-287. Treble clef, 4/4 time. Notes: 280 (B4, C5), 281 (D5, E5), 285 (F5, G5), 286 (A5, B5), 287 (C6). Includes a triplet of eighth notes and a fermata.

Musical staff 4: Measures 288-293. Treble clef, 4/4 time. Notes: 288 (B4, C5), 289 (D5, E5), 290 (F5, G5), 291 (A5, B5), 292 (C6), 293 (B5). Includes a triplet of eighth notes.

Musical staff 5: Measures 294-298. Treble clef, 4/4 time. Notes: 294 (B4, C5), 295 (D5, E5), 296 (F5, G5), 297 (A5, B5), 298 (C6). Includes a triplet of eighth notes.

Musical staff 6: Measures 299-304. Treble clef, 4/4 time. Notes: 299 (B4, C5), 300 (D5, E5), 301 (F5, G5), 302 (A5, B5), 303 (C6), 304 (B5). Includes a fermata and a box labeled 'F' above measure 301.

Musical staff 7: Measures 305-311. Treble clef, 4/4 time. Notes: 305 (B4, C5), 306 (D5, E5), 307 (F5, G5), 308 (A5, B5), 309 (C6), 310 (B5), 311 (A5). Includes a fermata.

Musical staff 8: Measures 312-319. Treble clef, 4/4 time. Notes: 312 (B4, C5), 315 (D5, E5), 316 (F5, G5), 317 (A5, B5), 318 (C6), 319 (B5). Includes a triplet of eighth notes.

Musical staff 9: Measures 320-325. Treble clef, 4/4 time. Notes: 320 (B4, C5), 321 (D5, E5), 322 (F5, G5), 323 (A5, B5), 324 (C6), 325 (B5). Includes a fermata.

Musical staff 10: Measures 326-331. Treble clef, 4/4 time. Notes: 326 (B4, C5), 327 (D5, E5), 328 (F5, G5), 329 (A5, B5), 330 (C6), 331 (B5). Includes a triplet of eighth notes and a fermata. Dynamics: *p*. Text: *Crescendo....*

Musical staff 11: Measures 332-336. Treble clef, 4/4 time. Notes: 332 (B4, C5), 333 (D5, E5), 334 (F5, G5), 335 (A5, B5), 336 (C6). Includes a triplet of eighth notes.

SPEAK NO EVIL

SOPRANO 1/FLUTE

Musical staff 1: Soprano 1/Flute part, measures 337-343. The staff shows a melodic line with notes on a treble clef. Measure numbers 337, 338, 339, 340, 341, 342, and 343 are indicated below the staff.

Musical staff 2: Soprano 1/Flute part, measures 344-350. The staff shows a melodic line with notes on a treble clef. Measure numbers 344, 345, 346, 347, 348, 349, and 350 are indicated below the staff.

SLOWLY - CONDUCTED

Musical staff 3: Soprano 1/Flute part, measures 351-359. The staff shows a melodic line with notes on a treble clef. Measure numbers 351, 355, 357, 358, and 359 are indicated below the staff. A box labeled 'G' is above measure 351. Above measures 351-355, there are markings '3 X's' and '4'. Above measure 355, there is a '2'. Above measures 357-358, there are '3's. Above measure 358, there is a '3'. Above measure 359, there is a '3'. The staff includes a repeat sign and a double bar line.

STRAIGHT 8THS

Musical staff 4: Soprano 1/Flute part, measures 360-361. The staff shows a melodic line with notes on a treble clef. Measure numbers 360 and 361 are indicated below the staff. The staff includes a repeat sign and a double bar line.

SPEAK NO EVIL

ALTO 2/FLUTE

FLUTE

1 6 7 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 29 30

31 32 33 34 35 36 37

Crescendo.....

38 40 41 43 44

45 47 48 49 50 51

A LIEBMAN SOLO

65 79 80 81 82 83

84 85 86 87 100 101 102

103 104 105 106 107 108 109

114 115 116 117 118 119 120

121 122 123 129 136 137 138

ALTO 2/FLUTE

SPEAK NO EVIL

TO SAX

139 140 141 142 143 144 145

GITAR SOLO

151 165 179 180 181 182

183 184 185 186 187

202 203 204 205 206 207 208

209 215 229 230 231

Crescendo.....

233 234 235 236 237 238 239

SAX-SOLI + TUTTI

240 241 242 243 244 245 251

252 253 254 255 256

257 258 259 260 261

262 263 264 265 266

267 268 269 270 271

ALTO 2/FLUTE

SPEAK NO EVIL

272 273 274 275

276 278 279 280 281 285

286 287 288 289 290 291 292

293 294 295 296 297 298

299 300 301 302 303 304

305 306 307 308 309 310 311

312 316 317 318 320

321 322 323 324 325 326

327 328 329 330 331

Crescendo.....

333 334 335 336 337 338

339 340 341 342 343 344 345

SPEAK NO EVIL

ALTO 2/FLUTE

Musical notation for measures 346-355. Measure 346 starts with a treble clef and a 7/8 time signature. Measures 347-350 contain various rhythmic patterns. Measure 351 is a whole rest. Measure 355 ends with a double bar line. A box containing the letter 'G' is positioned above measure 351. The text '3 x's' with a subscript '4' is written to the right of the box. The instruction 'SLOWLY - CONDUCTED' is written below the staff.

Musical notation for measures 356-360. Measures 356-358 feature triplets. Measure 359 has a 3-measure rest. Measure 360 contains eighth notes. The instruction 'STRAIGHT 8THS' is written below the staff.

Musical notation for measure 361, starting with a treble clef and a 7/8 time signature. The measure contains a series of eighth notes.

TENOR 1/CLARINET

SPEAK NO EVIL

CLARINET

1 4 5 6 7 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

29 30 31 32 33 34 35

Crescendo.....

36 37 38 39 40 41 43

44 45 47 48 49

A LIEBMAN SOLO

50 51 52 53 54 55 65

79 80 81 82 83 84 85

B

86 87 100 101 102 103 104

105 106 107 108 109 115 117

118 119 121 122 123 129 136

SPEAK NO EVIL

TENOR 1/CLARINET

137 138 139 140 141 142 143

TO SAX 6 **C** 14 14

144 145 151 165 179 180

181 182 183 184 185 186

14 **D**

187 191 202 203 204 206

6 14

207 208 209 215 229 230 231

232 233 234 235 236 237

2 6 **E** SAX-SOLI + TUT

239 240 241 243 244 245 251

252 253 254 255 256

257 258 259 260 261

262 263 264 265 266

267 268 269 270 271

SPEAK NO EVIL

272 273 274 275

276 278 279 280 281 285

286 287 288 289 290 291

292 293 294 295 296 297

298 299 300 301 302

303 304 305 306 307 308 309

310 311 312 316 317 318

320 321 322 323 324 325

326 327 328 329 330

331 332 333 334 335

336 337 339 340 341 343 344

SPEAK NO EVIL

345 346 347 348 349 350

G 3x's
4

351 355 356 357 358

SLOWLY - CONDUCTED

359 360 361

STRAIGHT 8THS

SPEAK NO EVIL

TENOR 1/CLARINET

CLARINET

1 4 5 6 7 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26

29 30 31 32 33 34 35

Crescendo.....

36 37 38 39 40 41

43 44 45 47 48

49 50 51 52 53 54

A LIEBMAN SOLO

55 65 79 80 81 82 83

84 85 87 100 101 102

B

103 104 105 106 107 108 109

115 117 118 119 121 122 123

SPEAK NO EVIL

TENOR 2/CLARINET

7
129 136 137 138 139 140 141

TO SAX 6 C GUITAR SOLO 14 14
142 143 144 145 151 165

179 180 181 182 183

14 D 14 3
184 185 186 187 201 202 203

3 6 14
204 205 206 207 208 209 215

229 230 231 232 233 234

Crescendo.....

2 2
235 236 237 239 240 241 243

6 E SAX-SOLI + TUTTI
244 245 251 252 253

3 3 6
254 255 256 257 258

3
259 260 261 262 263

264 265 266 267

TENOR 2/CLARINET

SPEAK NO EVIL

Musical score for Tenor 2/Clarinet, measures 268-335. The score is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, quarter notes, and sixteenth notes, often beamed together. Dynamic markings include accents (>) and a crescendo instruction at the end. Performance techniques such as triplets (3) and a four-measure rest (4) are indicated. A fermata (F) is placed over measure 301. The score concludes with a double bar line and a final chord.

268 270 271 272

273 274 275 276

278 279 280 281 285

286 287 288 289 290 291 3

292 293 294 295 296 297

298 3 299 300 301 302

303 304 305 306 307 308 309

310 312 315 316 317 318

319 320 321 322 323 324 325

326 327 328 329 330

331 332 333 334 335

Crescendo.....

3

SPEAK NO EVIL

TENOR 2/CLARINET

336 337 339 340 341 343 344

345 346 347 348 349 350

G 3 X's 4 3 3 3 3

351 355 356 357 358

SLOWLY - CONDUCTED

359 360 361

STRAIGHT 8THS

SPEAK NO EVIL

BARI SAX

2 5

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 35 36

37 38 40 41 42 43 44

45 46 47 51 65 79

LIEBMAN SOLO

85 86 87 100 101 102 103

104 105 106 107 108 109 115

117 118 119 121 122 123 129

137 138 139 140 141 142 143

144 145 151 165 179 180

GUITAR SOLO

SPEAK NO EVIL

BARI SAX

Musical staff 1: Measures 181-186. The staff contains a melodic line with eighth and quarter notes, including slurs and accents.

Musical staff 2: Measures 187-206. Includes a box labeled 'D' above measure 190. Features a 14-measure rest, slurs, and triplets.

Musical staff 3: Measures 207-231. Includes a 6-measure rest and a 14-measure rest. Features slurs, triplets, and a crescendo marking.

Musical staff 4: Measures 232-239. Features slurs, triplets, and a 2-measure rest.

Musical staff 5: Measures 240-251. Includes a box labeled 'E' above measure 250. Features a 2-measure rest, slurs, and a 6-measure rest.

Musical staff 6: Measures 252-255. Features slurs, triplets, and a 6-measure rest.

Musical staff 7: Measures 256-260. Features slurs, triplets, and a 6-measure rest.

Musical staff 8: Measures 261-265. Features slurs, triplets, and a 6-measure rest.

Musical staff 9: Measures 266-270. Features slurs, triplets, and a 6-measure rest.

Musical staff 10: Measures 271-274. Features slurs, triplets, and a 6-measure rest.

Musical staff 11: Measures 275-280. Features slurs, triplets, and a 2-measure rest.

SPEAK NO EVIL

BARI SAX

281 285 286 287 288 289

290 291 292 293 294 295

296 297 298 299 300

301 302 303 304 305 306 307

308 309 310 311 315 316 317

318 319 320 321 322 323 324

325 326 327 328 329 330

331 332 333 334 335

337 339 340 341 343 344

345 346 347 348 350 351

355 357 359 360 361

SPEAK NO EVIL

TRUMPET 1

1 14 15 18 19 22

23 24 25 29 36 37

40 41 45 46 48 49

A LIEBMAN SOLO

50 51 65 79 85 86 87

B

101 115 116 117 118 119 120

121 122 123 129 130 131 133

133 134 135 136 137 138

139 140 141 142 143 144 145

C GUITAR SOLO

151 165 179 180 181 182

TO OPEN

D

183 184 185 186 187 201

202 203 204 205 206 207 208

SPEAK NO EVIL

TRUMPET 1

Musical score for Trumpet 1, measures 209-245. The score is in 3/4 time and features a key signature of one flat. It begins with a 6-measure rest at measure 209, followed by a 14-measure rest at measure 215. The music starts at measure 229 with a piano (*p*) dynamic and includes several triplet markings. A *Crescendo.....* instruction is placed above the staff between measures 230 and 232. The piece concludes with a 6-measure rest at measure 245.

Musical score for Sax-Soli + Tutti, measures 251-299. The section begins with a 14-measure rest at measure 251, marked with a box containing the letter 'E'. The music starts at measure 265 and includes a 3-measure rest at measure 268. The score is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. It ends with a 2-measure rest at measure 287.

Musical score for Sax-Soli + Tutti, measures 300-325. The section begins with a 7-measure rest at measure 300, marked with a box containing the letter 'F'. The music starts at measure 308 and includes a 3-measure rest at measure 298. The score features a variety of rhythmic values, including eighth and sixteenth notes, and concludes with a 6-measure rest at measure 299.

SPEAK NO EVIL

TRUMPET 1

326 327 328 329 330 331 *Crescendo.....*

332 333 334 335 336

337 338 339 340 341 342 343

344 345 346 347 348 349

350 351 355 357 358 359 360 **SLOWLY - CONDUCTED**

361

SPEAK NO EVIL

TRUMPET 2

1 3 4 5 6 7 14

15 16 17 18 19 20

22 23 29 30 31 32 33

Crescendo.....

34 35 36 37 40 41 45

46 47 48 49 50 51 65

A 14 14

79 80 81 82 83 84 85

mf

86 87 101 115 116 117 118

B 14 14

119 120 121 122 123 129

130 131 132 133 134 135

136 137 138 139 140 141 142

143 144 145 151 165 179

GUITAR SOLO

C 6 14 14

SPEAK NO EVIL

TRUMPET 2

Musical staff 1: Measures 180-185. Includes triplets and slurs.

Musical staff 2: Measures 186-205. Includes a rest for 14 measures and a box labeled 'D'. Includes slurs and accents.

Musical staff 3: Measures 206-229. Includes rests for 6 and 14 measures, and a box labeled 'D'. Includes slurs and accents.

Musical staff 4: Measures 230-235. Includes triplets and slurs. Text: *Crescendo.....*

Musical staff 5: Measures 236-242. Includes slurs and accents.

Musical staff 6: Measures 243-267. Includes a box labeled 'E' and 'SAX-SOLI + TUTTI'. Includes rests for 6 and 14 measures, and slurs.

Musical staff 7: Measures 268-277. Includes rests for 3 measures and slurs.

Musical staff 8: Measures 278-283. Includes triplets and slurs.

Musical staff 9: Measures 284-289. Includes triplets and slurs.

Musical staff 10: Measures 290-295. Includes slurs and accents.

Musical staff 11: Measures 296-301. Includes a box labeled 'F' and a rest for 6 measures. Includes slurs and accents.

SPEAK NO EVIL

TRUMPET 2

302 *mp* 303 5 308 309 310 311

312 313 314 315 316 317 318

319 320 321 322 323 324 325

326 327 328 329 *p* 330 331 Crescendo.....

332 333 334 335 336

337 338 339 340 341 342 343

344 345 348 349 350 351 355

357 358 359 360 361

SLOWLY - CONDUCTED

SPEAK NO EVIL

TRUMPET 3

1 4 5 6 7 15

16 17 18 19 20 21 22

23 29 30 31 32 33 34

p Crescendo....

35 36 37 40 41 45 46

47 48 49 50 51 65 79

A

80 81 82 83 84 85 86

87 101 115 116 117 118 119

B

120 121 122 123 129 130 131

132 133 134 135 136 137

138 139 140 141 142 143 144

145 151 165 179 180 181

C

GUITAR SOLO

SPEAK NO EVIL

TRUMPET 3

TO OPEN 14

183 184 185 186 187

D

201 202 203 204 205 206 207

6 14

208 209 215 229 230 231

p *Crescend*

233 234 235 236 237

238 239 240 241 242 243 244

E SAX-SOLI + TUTTI

6 14 3

245 251 265 266 267 268 271

272 273 276 277 278 279

280 281 282 283 284 285

286 287 288 289 290 291 292

293 294 295 296 297 298

F

299 300 301 302 303 306

mf *p*

SPEAK NO EVIL

TRUMPET 3

Musical staff 1: Measures 307-313. The staff begins with a whole rest in measure 307. Measures 308-313 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 310. A long slur covers measures 311-313.

Musical staff 2: Measures 314-320. Measure 314 starts with a quarter rest. Measures 315-320 feature a melodic line with eighth notes and a triplet in measure 318. A long slur covers measures 319-320.

Musical staff 3: Measures 321-327. Measure 321 starts with a whole rest. Measures 322-327 contain a melodic line with eighth notes and a triplet in measure 324. A long slur covers measures 325-327.

Musical staff 4: Measures 328-332. Measure 328 starts with a whole rest. Measures 329-332 contain a melodic line with eighth notes and a triplet in measure 331. A long slur covers measures 331-332. The word "Crescendo....." is written below the staff.

Musical staff 5: Measures 333-339. Measure 333 starts with a quarter rest. Measures 334-339 contain a melodic line with eighth notes and a triplet in measure 335. A long slur covers measures 338-339.

Musical staff 6: Measures 340-345. Measure 340 starts with a whole rest. Measures 341-345 contain a melodic line with eighth notes and a triplet in measure 344. A long slur covers measures 343-345.

Musical staff 7: Measures 346-351. Measures 346-351 contain a melodic line with eighth notes and a triplet in measure 349. A long slur covers measures 348-351. A box containing the letter 'G' is above measure 351, with "3 x's" and a 4-measure rest symbol below it.

SLOWLY - CONDUCTED

Musical staff 8: Measures 355-361. Measure 355 starts with a whole rest. Measures 356-361 contain a melodic line with eighth notes and a triplet in measure 357. A long slur covers measures 357-361. A double bar line with a repeat sign is at the end of the staff.

SPEAK NO EVIL

TRUMPET 4

3
1 4 5 6 7 15

16 17 18 19 20 21 22

23 29 30 31 32 33 34
p Crescendo.....

35 36 37 40 41 45 46

47 48 49 50 51 65 79
A LIEBMAN SOLO

80 81 82 83 84 85 86

87 101 115 116 117 118 119
B

120 121 122 123 129 130 131

132 133 134 135 136 137

138 139 140 141 142 143 144

145 151 165 179 187 201 202
TO OPEN 6 C 14 14 8 14 D

GUITAR SOLO

SPEAK NO EVIL

TRUMPET 4

Musical staff 1: Measures 203-209. Includes a sixteenth rest (16R) and a sixteenth note (16N) in measure 209.

Musical staff 2: Measures 215-233. Includes a sixteenth rest (16R) in measure 215 and a crescendo marking.

Crescendo.....

Musical staff 3: Measures 234-240. Includes a sixteenth rest (16R) in measure 234 and a sixteenth note (16N) in measure 235.

Musical staff 4: Measures 241-265. Includes a sixteenth rest (16R) in measure 241 and a sixteenth note (16N) in measure 242. A box labeled 'E' is placed above measure 251.

E

Musical staff 5: Measures 266-278. Includes a sixteenth rest (16R) in measure 266 and a sixteenth note (16N) in measure 267. A box labeled 'E' is placed above measure 273.

E

Musical staff 6: Measures 277-282. Includes a sixteenth rest (16R) in measure 277 and a sixteenth note (16N) in measure 278.

Musical staff 7: Measures 283-288. Includes a sixteenth rest (16R) in measure 283 and a sixteenth note (16N) in measure 284.

Musical staff 8: Measures 289-294. Includes a sixteenth rest (16R) in measure 289 and a sixteenth note (16N) in measure 290.

Musical staff 9: Measures 295-300. Includes a sixteenth rest (16R) in measure 295 and a sixteenth note (16N) in measure 296. A sixteenth note (16N) is also present in measure 299.

Musical staff 10: Measures 301-308. Includes a sixteenth rest (16R) in measure 301 and a sixteenth note (16N) in measure 302. A box labeled 'F' is placed above measure 301.

F

Musical staff 11: Measures 309-315. Includes a sixteenth rest (16R) in measure 309 and a sixteenth note (16N) in measure 310.

SPEAK NO EVIL

TRUMPET 4

Musical staff 1: Measures 315-322. The staff contains a sequence of notes with slurs and accents. Measure numbers 315, 317, 318, 319, 320, 321, and 322 are indicated below the staff.

Musical staff 2: Measures 323-328. The staff contains a sequence of notes with slurs and accents. Measure numbers 323, 324, 325, 326, 327, and 328 are indicated below the staff.

Musical staff 3: Measures 329-333. The staff contains a sequence of notes with slurs and accents. Measure numbers 329, 330, 331, 332, and 333 are indicated below the staff. The word "Crescendo....." is written below the staff between measures 331 and 332.

Musical staff 4: Measures 334-339. The staff contains a sequence of notes with slurs and accents. Measure numbers 334, 335, 336, 337, 338, and 339 are indicated below the staff.

Musical staff 5: Measures 340-348. The staff contains a sequence of notes with slurs and accents. Measure numbers 340, 341, 342, 343, 344, 345, 346, 347, and 348 are indicated below the staff.

Musical staff 6: Measures 349-359. The staff contains a sequence of notes with slurs and accents. Measure numbers 349, 350, 351, 355, 357, 358, and 359 are indicated below the staff. A box containing the letter "G" is placed above measure 351. The text "3 x's" is written above measure 351, and "4" is written below it. The text "2" is written above measure 355. The text "SLOWLY - CONDUCTED" is written in large, bold letters to the right of the staff.

Musical staff 7: Measures 360-361. The staff contains a sequence of notes with slurs and accents. Measure numbers 360 and 361 are indicated below the staff.

TRUMPET 5

SPEAK NO EVIL

Musical staff 1: Measures 1-16. Includes a 5-measure rest at the beginning and a 7-measure rest. Measure numbers 1, 6, 7, 14, 15, and 16 are indicated below the staff.

Musical staff 2: Measures 17-23. Includes a 3-measure rest at the end. Measure numbers 17, 18, 19, 20, 21, 22, and 23 are indicated below the staff.

Musical staff 3: Measures 24-31. Includes a 3-measure triplet and a 3-measure rest. Measure numbers 26, 27, 28, 29, 30, and 31 are indicated below the staff. The instruction "Crescendo....." is written at the end of the staff.

Musical staff 4: Measures 32-40. Includes a 3-measure rest. Measure numbers 32, 33, 34, 35, 36, 37, and 40 are indicated below the staff.

Musical staff 5: Measures 41-50. Includes a 4-measure rest at the beginning. Measure numbers 41, 45, 46, 47, 48, 49, and 50 are indicated below the staff.

A **LIEBMAN SOLO**

Musical staff 6: Measures 51-83. Includes two 14-measure rests. Measure numbers 51, 65, 79, 80, 81, 82, and 83 are indicated below the staff.

B

Musical staff 7: Measures 84-116. Includes two 14-measure rests. Measure numbers 84, 85, 86, 87, 101, 115, and 116 are indicated below the staff.

Musical staff 8: Measures 117-123. Includes a 6-measure rest at the end. Measure numbers 117, 118, 119, 120, 121, 122, and 123 are indicated below the staff.

Musical staff 9: Measures 129-134. Includes several 3-measure triplets. Measure numbers 129, 130, 131, 132, 133, and 134 are indicated below the staff.

C **GUITAR SOLO**

Musical staff 10: Measures 135-187. Includes rests of 14, 14, 14, 8, and 14 measures. Measure numbers 135, 136, 137, 151, 165, 179, and 187 are indicated below the staff.

D

Musical staff 11: Measures 201-207. Measure numbers 201, 202, 203, 204, 205, 206, and 207 are indicated below the staff.

SPEAK NO EVIL

TRUMPET 5

6 14
198 209 215 229 230 231
p Crescendo....

232 233 234 235 236 237
mf

238 239 240 241 242 243 244
mf

SAX-SOLI + TUTTI

6 14 3
245 251 265 266 267 268 271
E

3
272 273 276 277 278 279

3 3
280 281 282 283 284 285

8
286 287 295 296 297 298

6 14
299 300 301 315 316 317
F

6
318 319 320 321 322 323 329
p

330 331 332 333 334
Crescendo....

335 336 337 338 339 340
mf

SPEAK NO EVIL

TRUMPET 5

Musical staff 1: Measures 341-347. The staff contains a sequence of notes with various articulations. Measure 341 has a whole rest. Measure 342 has a quarter note with a breath mark. Measure 343 has a half note. Measure 344 has a quarter note. Measure 345 has a quarter note with a breath mark. Measure 346 has a quarter note with a breath mark. Measure 347 has a quarter note with a breath mark and a fermata. A '2' is written above the staff at the end of measure 347.

Musical staff 2: Measures 349-359. The staff contains a sequence of notes with various articulations. Measure 349 has a quarter note with a breath mark and a triplet. Measure 350 has a quarter note with a breath mark and a triplet. Measure 351 has a whole note with a box containing 'G' and '3 x's' above it, and a '4' below it. Measure 355 has a whole note with a '2' above it. Measure 357 has a whole note with a fermata. Measure 358 has a whole note with a fermata. Measure 359 has a whole note with a fermata. The text 'SLOWLY - CONDUCTED' is written above the staff.

Musical staff 3: Measures 360-361. The staff contains a sequence of notes. Measure 360 has a quarter note. Measure 361 has a quarter note with a fermata. A double bar line with repeat dots is above the staff between measures 360 and 361.

TROMBONE 1

SPEAK NO EVIL

3 8 7

1 4 5 6 7 15

22 23 24 25 27 28

29 30 31 32 33 34

Crescendo.....

36 37 39 40 41 42

43 44 49 50 51 52

5 13

65 79 80 81 82 83 84

14 14

85 86 87 101 115 116 117

118 119 120 121 122 123 129

6

130 131 132 133 134 135

136 137 138 139 140 141 142

143 144 145 151 165 179

6 14 14

C GUITAR SOLO

Detailed description: This is a musical score for Trombone 1 in the key of B-flat major and 3/4 time. The score is divided into measures 1 through 179. It features various musical notations including triplets, slurs, and dynamic markings such as 'Crescendo.....'. There are three distinct solo sections: 'LIESMAN SOLO' (measures 49-52), 'GUITAR SOLO' (measures 145-165), and a section marked 'C' (measures 145-165). The score includes fingerings, breath marks, and articulation marks throughout.

SPEAK NO EVIL

TROMBONE 1

180 181 183 184 185

TO OPEN

186 187 201 202 203 204 205

14 **D**

206 207 208 209 215 229

6 14

230 231 232 233 234 235

Crescendo.....

236 237 238 239 240 241 242

3

243 244 245 251 265 266

6 **E** 14

SAX-SOLI + TUTTI

267 268 271 272 273 276

3 3

277 278 279 280 281

3 3

282 283 284 285 286 287

3

288 289 290 291 292 293

294 295 296 297 298 299

SPEAK NO EVIL

TROMBONE 1

300 301 303 304 305 308 309

F 2 **3**

310 311 312 313 314 315 316

317 318 319 320 321 322 323

324 325 326 327 328 329

330 331 332 333 334

Crescendo.....

335 336 337 338 339 340

341 342 343 344 345 346

347 348 349 350 351 355 356

G 3 x's 4

357 358 359 360 361

SLOWLY - CONDUCTED

SPEAK NO EVIL

TROMBONE 2

1 3 4 5 6 7 14

15 16 17 18 19 20 21

22 23 27 28 29 *p* 30 31

32 33 34 35 36 37

39 40 41 42 43 44

45 46 47 48 49 50

A LIEBMAN SOLO

51 52 65 79 *m^f* 80 81 82

83 84 85 86 87 101 115

116 117 118 119 120 121 122

123 129 130 131 132

133 134 135 136 137 138

Crescendo.....

3 7 4 2

13 14 14 14

6

TROMBONE 2

SPEAK NO EVIL

TO OPEN 6

139 140 141 142 143 144 145

GUITAR SOLO

C 14 14 8 14 D

151 165 179 187 201 202 203

204 205 206 207 208 209 215

229 230 231 232 233

Crescendo.....

234 235 236 237 238 239 240

6 **E** **SAX-SOLI + TUTTI** 14

241 242 243 244 245 251 265

266 267 268 271 272 273

276 277 278 279 280

281 282 283 284 285 286

287 288 289 290 291 292

293 294 295 296 297 298

TROMBONE 2

SPEAK NO EVIL

299 300 301 303 304 305

307 308 309 310 311 312

313 314 315 316 317 318 319

320 321 322 323 324 325

326 327 328 329 330 331

Crescendo.....

332 333 334 335 336

337 338 339 340 341 342 343

344 345 348 349 350 351 355

SLOWLY - CONDUCTED

356 357 358 359 360 361

SPEAK NO EVIL

TROMBONE 3

1 3 4 5 6 7 14

15 16 17 18 19 20 21

22 23 27 28 29 30 31

Crescendo....

32 33 34 35 36 37

39 40 41 42 43 44

45 46 47 48 49 50

A LIEBMAN SOLO

51 52 53 54 55 65 79

80 81 82 83 84 85 86

B

87 101 115 116 117 118 119

120 121 122 123 129 130

131 133 134 135 136

SPEAK NO EVIL

TROMBONE 3

137 138 139 140 141 142 143

GUITAR SOLO

TO OPEN 6 C 14 14 8 14 D

144 145 151 165 179 187 201

202 203 204 205 206 207 208

6 14 p

209 215 229 230 231 232

Crescendo.....

233 234 235 236 237 238

239 240 241 242 243 244 245

SAX-SOLI + TUTTI

E 14 3

251 265 266 267 268 271

3 3

272 273 276 277 278 279

3 3 3

280 281 282 283 284

285 286 287 288 289 290

291 292 293 294 295 296

TROMBONE 3

SPEAK NO EVIL

Musical score for Trombone 3, measures 297-361. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 301 features a boxed 'F' and a '2' above the staff. Measure 307 has a 'p' dynamic marking. Measure 329 has a 'p' dynamic marking and a triplet of eighth notes. Measure 335 has a 'Crescendo.....' marking. Measure 345 has a '3' above the staff. Measure 351 has a boxed 'G', a '3 x's' above the staff, and a '4' below the staff. Measure 359 has a 'SLOWLY - CONDUCTED' marking. Measure 361 has a '4' above the staff. The score ends with a double bar line and repeat dots.

SPEAK NO EVIL

TROMBONE 4

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16 17 18 19

20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36

Crescendo.....

38 39 40 41 42 43 44

45 46 47 48 49 50

A LIEBMAN SOLO

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79

80 81 82 83 84

B

87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119

120 121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136

TROMBONE 4

SPEAK NO EVIL

137 138 139 140 141 142 143

GUITAR SOLO

144 145 151 165 170 180

TO OPEN

181 182 183 184 185 186

187 201 202 203 204 205 206

207 208 209 215 229 230

231 232 233 234 235 236

Crescendo.....

237 238 239 240 241 242 243

SAX-SOLI + TUTTI

244 245 251 265 271 272 273

274 276 277 278 279 280

281 282 283 284 285

286 287 288 290 291

TROMBONE 4

SPEAK NO EVIL

Musical staff 1: Measures 292-297. Bass clef, key signature of two flats, 4/4 time. Notes include quarter notes, eighth notes, and sixteenth notes with accents.

Musical staff 2: Measures 298-309. Measure 301 contains a boxed 'F' and a '7' indicating a fingering. Notes include quarter notes, eighth notes, and sixteenth notes with accents.

Musical staff 3: Measures 310-316. Notes include quarter notes, eighth notes, and sixteenth notes with accents.

Musical staff 4: Measures 317-323. Notes include quarter notes, eighth notes, and sixteenth notes with accents.

Musical staff 5: Measures 324-329. Notes include quarter notes, eighth notes, and sixteenth notes with accents. Measure 329 has a '3' and a 'p' marking.

Musical staff 6: Measures 330-334. Notes include quarter notes, eighth notes, and sixteenth notes with accents. Measure 332 has a '3' and a 'p' marking. The text 'Crescendo.....' is written below the staff.

Musical staff 7: Measures 336-340. Notes include quarter notes, eighth notes, and sixteenth notes with accents. Measure 340 has a '3' marking.

Musical staff 8: Measures 341-349. Notes include quarter notes, eighth notes, and sixteenth notes with accents. Measure 345 has a '3' marking.

Musical staff 9: Measures 350-359. Measure 350 contains a boxed 'G' and '3 X's' above it. Measure 351 has a '4' below it. The text 'SLOWLY - CONDUCTED' is written to the right. Notes include quarter notes and half notes.

Musical staff 10: Measure 360. Notes include quarter notes and half notes.

LIEBMAN

SPEAK NO EVIL

1 2 3 4 5 6

7 8 9 10 11 12 13

14 15 16 17 18 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33

p Crescendo.....

34 35 36 37 38 39 40

41 42 43 44 45 46 47

48 49 50 51 52 53 54

A Dm11 **LIEBMAN SOLO** E^bMaj7 Dm11 E^bMaj7

55 56 57 58 59 60

Dm11 E^bMaj7 Dm11 E^bMaj7 Fm11 F[#]m11 Dm11 Em11 Cm11

61 62 63 64 65 66 67

B7^b5 Cm11 B7^b5 Cm11 Dm11 E^bMaj7 Dm11

68 69 70 71 72 73

E^bMaj7 Dm11 E^bMaj7 Dm11 E^bMaj7 Fm11 F[#]m11 Dm11

LIESMAN

SPEAK NO EVIL

Em11 Cm11 B7^{b9b5} Cm11 B7^{b9b5} Cm11 Bm7^{b5}

B^b7 Am7 A^b13^{b5} Gm7 C7^{b9#11} FMaj7^{#11#9}

E^bMaj9^{#11} Dm11 E^bMaj7 Dm11 E^bMaj7 Dm11 E^bMaj7 Dm11 E^bMaj7

Dm11 E^bMaj7 Fm11 F[#]m11 Dm11 Em11 Cm11 B7^{b9b5} Cm11 B7^{b9b5}

Cm11 **B** Dm11 E^bMaj7 Dm11 E^bMaj7 Dm11 E^bMaj7 Dm11 E^bMaj7

Dm11 E^bMaj7 Fm11 F[#]m11 Dm11 Em11 Cm11 B7^{b9b5} Cm11

B7^{b9b5} Cm11 Dm11 E^bMaj7 Dm11 E^bMaj7 Dm11

E^bMaj7 Dm11 E^bMaj7 Fm11 F[#]m11 Dm11 Em11 Cm11 B7^{b9b5} Cm11

B7^{b9b5} Cm11 Bm7^{b5} B^b7 Am7 A^b13^{b5}

Gm7 C7^{b9#11} FMaj7^{#11#9} E^bMaj9^{#11} Dm11 E^bMaj7

Dm11 E^bMaj7 Dm11 E^bMaj7 Dm11 E^bMaj7 Fm11 F[#]m11 Dm11

LIESMAN

SPEAK NO EVIL

Em11 Cm11 B7^{b9b5} Cm11 B7^{b9b5} Cm11 **C** **14** **14** **GUITAR SOLO**

146 147 148 149 150 151 165

8 **14** **14** **14** **8** **14** **14** **SAX-SOLI + TUTTI**

179 187 201 215 229 237 251

14 **8** **14** **13**

265 279 287 301 314 315 316

317 318 319 320 321 322 323

324 325 326 327 328 329

330 331 332 333 334

335 336 337 338 339 340

341 342 343 344 345 346 347

G **SOLO FILLS**

348 349 350 351 352 353 354

SLOWLY - CONDUCTED

355 356 357 358 359 360 361

SPEAK NO EVIL

GUITAR

7
1 8 9 10 11 12

8 13 14 15 16 17 18 19

8 20 21 22 23 24 25

8 26 27 28 29 30 31

Crescendo.....

8 32 34 35 36 37

8 38 39 40 41 42 43 44

8 45 46 47 48 49 50

LIEBMAN SOLO

8 51 52 53 54 55 56 57

8 58 59 60 61 62 63 64

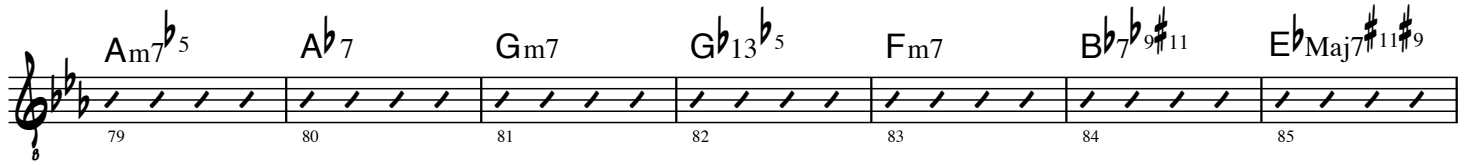
8 65 66 67 68 69 70 71

8 72 73 74 75 76 77 78

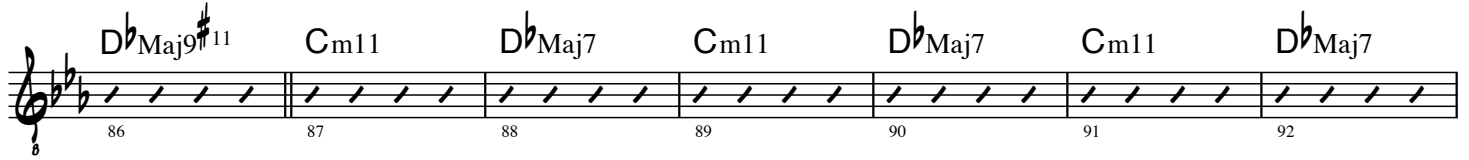
SPEAK NO EVIL

GUITAR

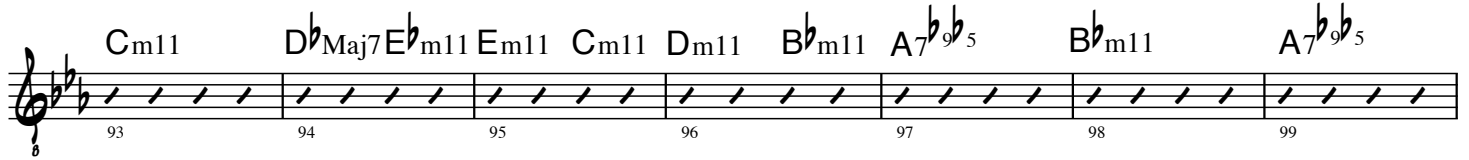
Am7^b₅ Ab7 Gm7 G^b₁₃^b₅ Fm7 B^b₇^b₉[#]₁₁ E^b_{Maj7}[#]₁₁[#]₉



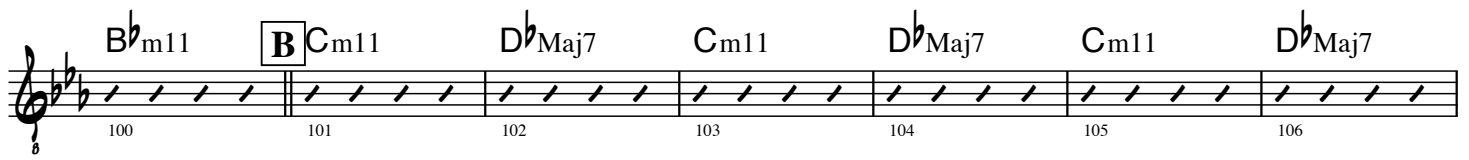
D^b_{Maj9}[#]₁₁ Cm11 D^b_{Maj7} Cm11 D^b_{Maj7} Cm11 D^b_{Maj7} Cm11 D^b_{Maj7}



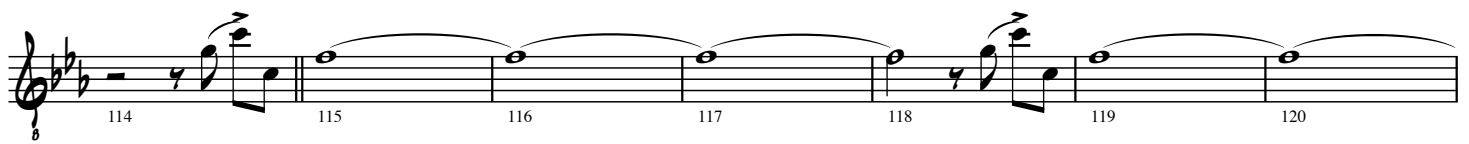
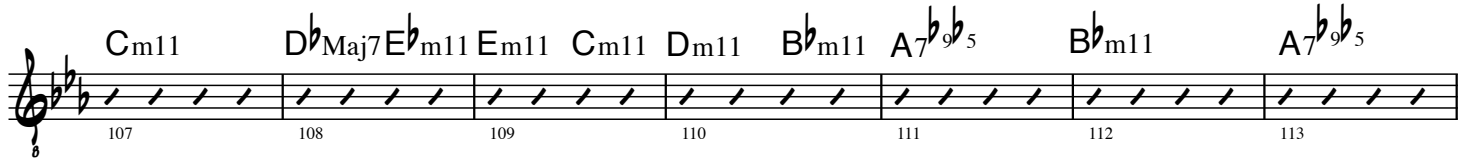
Cm11 D^b_{Maj7}E^b_{m11} Em11 Cm11 Dm11 B^b_{m11} A7^b₉^b₅ B^b_{m11} A7^b₉^b₅



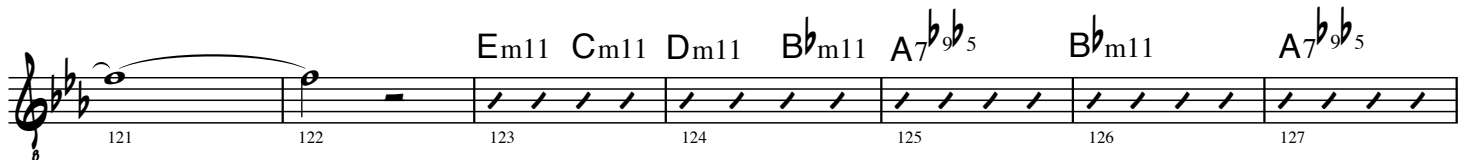
B^b_{m11} **B**Cm11 D^b_{Maj7} Cm11 D^b_{Maj7} Cm11 D^b_{Maj7} Cm11 D^b_{Maj7}



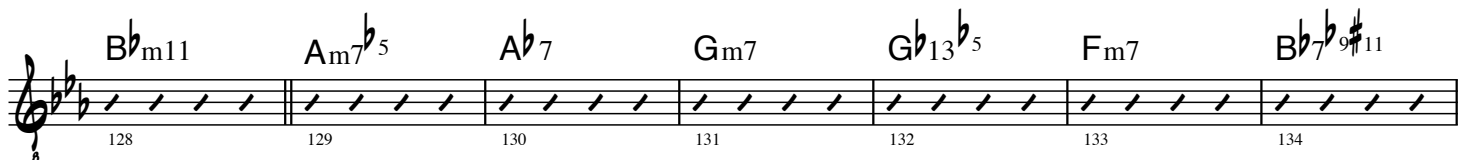
Cm11 D^b_{Maj7}E^b_{m11} Em11 Cm11 Dm11 B^b_{m11} A7^b₉^b₅ B^b_{m11} A7^b₉^b₅



Em11 Cm11 Dm11 B^b_{m11} A7^b₉^b₅ B^b_{m11} A7^b₉^b₅



B^b_{m11} Am7^b₅ Ab7 Gm7 G^b₁₃^b₅ Fm7 B^b₇^b₉[#]₁₁



E^b_{Maj7}[#]₁₁[#]₉ D^b_{Maj9}[#]₁₁ Cm11 D^b_{Maj7} Cm11 D^b_{Maj7} Cm11



D^b_{Maj7} Cm11 D^b_{Maj7}E^b_{m11} Em11 Cm11 Dm11 B^b_{m11} A7^b₉^b₅ B^b_{m11}



GUITAR SOLO

A7^b₉^b₅ B^b_{m11} **C**Cm11 D^b_{Maj7} Cm11 D^b_{Maj7} Cm11



GUITAR

SPEAK NO EVIL

$D^{\flat}Maj7$ $Cm11$ $D^{\flat}Maj7E^{\flat}m11$ $Em11$ $Cm11$ $Dm11$ $B^{\flat}m11$ $A7^{\flat}9^{\flat}5$ $B^{\flat}m11$

156 157 158 159 160 161 162

$A7^{\flat}9^{\flat}5$ $B^{\flat}m11$ $Cm11$ $D^{\flat}Maj7$ $Cm11$ $D^{\flat}Maj7$ $Cm11$

163 164 165 166 167 168 169

$D^{\flat}Maj7$ $Cm11$ $D^{\flat}Maj7E^{\flat}m11$ $Em11$ $Cm11$ $Dm11$ $B^{\flat}m11$ $A7^{\flat}9^{\flat}5$ $B^{\flat}m11$

170 171 172 173 174 175 176

$A7^{\flat}9^{\flat}5$ $B^{\flat}m11$ $Am7^{\flat}5$ $A^{\flat}7$ $Gm7$ $G^{\flat}13^{\flat}5$ $Fm7$

177 178 179 180 181 182 183

$B^{\flat}7^{\flat}9^{\sharp}11$ $E^{\flat}Maj7^{\sharp}11^{\sharp}9$ $D^{\flat}Maj9^{\sharp}11$ $Cm11$ $D^{\flat}Maj7$ $Cm11$ $D^{\flat}Maj7$

184 185 186 187 188 189 190

$Cm11$ $D^{\flat}Maj7$ $Cm11$ $D^{\flat}Maj7E^{\flat}m11$ $Em11$ $Cm11$ $Dm11$ $B^{\flat}m11$ $A7^{\flat}9^{\flat}5$

191 192 193 194 195 196 197

$B^{\flat}m11$ $A7^{\flat}9^{\flat}5$ $B^{\flat}m11$ **D** $Cm11$ $D^{\flat}Maj7$ $Cm11$ $D^{\flat}Maj7$

198 199 200 201 202 203 204

$Cm11$ $D^{\flat}Maj7$ $Cm11$ $D^{\flat}Maj7E^{\flat}m11$ $Em11$ $Cm11$ $Dm11$ $B^{\flat}m11$ $A7^{\flat}9^{\flat}5$

205 206 207 208 209 210 211

$B^{\flat}m11$ $A7^{\flat}9^{\flat}5$ $B^{\flat}m11$ $Cm11$ $D^{\flat}Maj7$ $Cm11$ $D^{\flat}Maj7$

212 213 214 215 216 217 218

$Cm11$ $D^{\flat}Maj7$ $Cm11$ $D^{\flat}Maj7E^{\flat}m11$ $Em11$ $Cm11$ $Dm11$ $B^{\flat}m11$ $A7^{\flat}9^{\flat}5$

219 220 221 222 223 224 225

$B^{\flat}m11$ $A7^{\flat}9^{\flat}5$ $B^{\flat}m11$ $Am7^{\flat}5$ $A^{\flat}7$ $Gm7$ $G^{\flat}13^{\flat}5$

226 227 228 229 230 231 232

GUITAR

SPEAK NO EVIL

Fm7 Bb7^{9#11} EbMaj7^{#11#9} DbMaj9^{#11} Cm11 DbMaj7 Cm11

233 234 235 236 237 238 239

DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Ebm11 Em11 Cm11 Dm11 Bbm11

240 241 242 243 244 245 246

SAX-SOLI + TUTTI

A7^{b9b5} Bbm11 A7^{b9b5} Bbm11 **E** Cm11 DbMaj7 Cm11

247 248 249 250 251 252 253

DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Ebm11 Em11 Cm11 Dm11 Bbm11

254 255 256 257 258 259 260

A7^{b9b5} Bbm11 A7^{b9b5} Bbm11 Cm11 DbMaj7 Cm11

261 262 263 264 265 266 267

DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Ebm11 Em11 Cm11 Dm11 Bbm11

268 269 270 271 272 273 274

A7^{b9b5} Bbm11 A7^{b9b5} Bbm11 Am7^{b5} Ab7 Gm7

275 276 277 278 279 280 281

Gb13^{b5} Fm7 Bb7^{9#11} EbMaj7^{#11#9} DbMaj9^{#11} Cm11 DbMaj7

282 283 284 285 286 287 288

Cm11 DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Ebm11 Em11 Cm11

289 290 291 292 293 294 295

Dm11 Bbm11 A7^{b9b5} Bbm11 A7^{b9b5} **F**

296 297 298 299 300 301 302

303 304 305 306 307 308 309

GUITAR

SPEAK NO EVIL

310 311 312 315 316 317

318 319 320 321 322 323

324 325 326 327 328 329

Ab7 Gm7 Gb13b5 Fm7 Bb7 9#11 EbMaj7 #11#9 DbMaj9 #11

330 331 332 333 334 335

336 337 338 339 340 341 342

343 344 345 346 347 348

349 350 351 352 353 354

SLOWLY - CONDUCTED

355 356 357 358 359 360 361

SPEAK NO EVIL

PIANO

Musical staff 1: Chords Cm11, DbMaj7, Cm11, DbMaj7, Cm11, DbMaj7. Measure numbers 1-6.

Musical staff 2: Chords Cm11, DbMaj7, Ebm11, Em11, Cm11, Dm11, Bbm1A7b9b5, Bbm11, A7b9b5. Measure numbers 7-13.

Musical staff 3: Chords Bbm11, Cm11, DbMaj7, Cm11, DbMaj7, Cm11, DbMaj7. Measure numbers 14-20.

Musical staff 4: Chords Cm11, DbMaj7, Ebm11, Em11, Cm11, Dm11, Bbm1A7b9b5, Bbm11. Measure numbers 21-26.

Musical staff 5: Chords A7b9b5, Bbm11, Am7b5, Ab7, Gm7, Gb13b5, Fm7. Measure numbers 27-33.

Musical staff 6: Chords Bb7b9#11, EbMaj7#11#9, DbMaj9#11, Cm11, DbMaj7, Cm11, DbMaj7. Measure numbers 34-40. Includes "Crescendo....." and a fermata over measure 35.

Musical staff 7: Chords Cm11, DbMaj7, Cm11, DbMaj7, Ebm11, Em11, Cm11, Dm11, Bbm1A7b9b5. Measure numbers 41-47.

Musical staff 8: Chords Bbm11, A7b9b5, Bbm11, Cm11, DbMaj7, Cm11, DbMaj7. Measure numbers 48-54. Includes "LIEBMAN SOLO" and a box around measure 51.

Musical staff 9: Chords Cm11, DbMaj7, Cm11, DbMaj7, Ebm11, Em11, Cm11, Dm11, Bbm11, A7b9b5. Measure numbers 55-61.

Musical staff 10: Chords Bbm11, A7b9b5, Bbm11, Cm11, DbMaj7, Cm11, DbMaj7. Measure numbers 62-68.

Musical staff 11: Chords Cm11, DbMaj7, Cm11, DbMaj7, Ebm11, Em11, Cm11, Dm11, Bbm11, A7b9b5. Measure numbers 69-75.

SPEAK NO EVIL

PIANO

Musical staff 1: $B^b m11$ $A7^b9^b5$ $B^b m11$ $A m7^b5$ A^b7 $G m7$ G^b13^b5

Musical staff 2: $F m7$ $B^b7^b9^{\#11}$ $E^b Maj7^{\#11}^{\#9}$ $D^b Maj9^{\#11}$ $C m11$ $D^b Maj7$ $C m11$

Musical staff 3: $D^b Maj7$ $C m11$ $D^b Maj7$ $C m11$ $D^b Maj7 E^b m11$ $E m11$ $C m11$ $D m11$ $B^b m11$

Musical staff 4: $A7^b9^b5$ $B^b m11$ $A7^b9^b5$ $B^b m11$ **B** $C m11$ $D^b Maj7$ $C m11$

Musical staff 5: $D^b Maj7$ $C m11$ $D^b Maj7$ $C m11$ $D^b Maj7 E^b m11$ $E m11$ $C m11$ $D m11$ $B^b m11$

Musical staff 6: $A7^b9^b5$ $B^b m11$ $A7^b9^b5$ $B^b m11$ $C m11$ $D^b Maj7$ $C m11$

Musical staff 7: $D^b Maj7$ $C m11$ $D^b Maj7$ $C m11$ $D^b Maj7 E^b m11$ $E m11$ $C m11$ $D m11$ $B^b m11$

Musical staff 8: $A7^b9^b5$ $B^b m11$ $A7^b9^b5$ $B^b m11$ $A m7^b5$ A^b7 $G m7$

Musical staff 9: G^b13^b5 $F m7$ $B^b7^b9^{\#11}$ $E^b Maj7^{\#11}^{\#9}$ $D^b Maj9^{\#11}$ $C m11$ $D^b Maj7$

Musical staff 10: $C m11$ $D^b Maj7$ $C m11$ $D^b Maj7$ $C m11$ $D^b Maj7 E^b m11$ $E m11$ $C m11$

Musical staff 11: $D m11$ $B^b m11$ $A7^b9^b5$ $B^b m11$ $A7^b9^b5$ $B^b m11$ **C** $C m11$ $D^b Maj7$

GITARSOLO

SPEAK NO EVIL


PIANO

Cm11 DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Ebm11 Em11 Cm11



153 154 155 156 157 158 159

Dm11 Bbm11 A7b9b5 Bbm11 A7b9b5 Bbm11 Cm11 DbMaj7




160 161 162 163 164 165 166

Cm11 DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Ebm11 Em11 Cm11



167 168 169 170 171 172 173

Dm11 Bbm11 A7b9b5 Bbm11 A7b9b5 Bbm11 Am7b5 Ab7



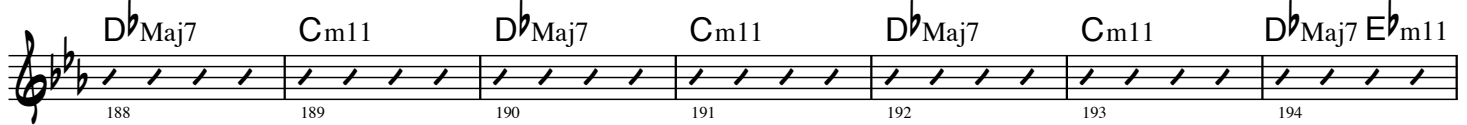
174 175 176 177 178 179 180

Gm7 Gb13b5 Fm7 Bb7b9#11 EbMaj7#11#9 DbMaj9#11 Cm11



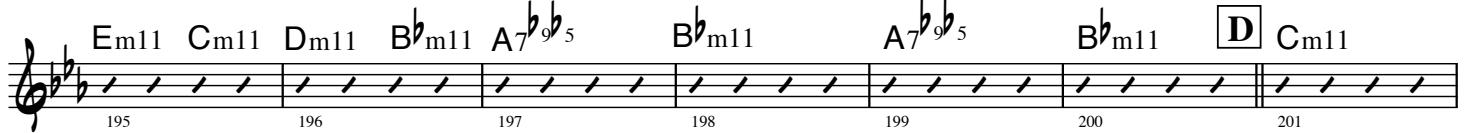
181 182 183 184 185 186 187

DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Ebm11



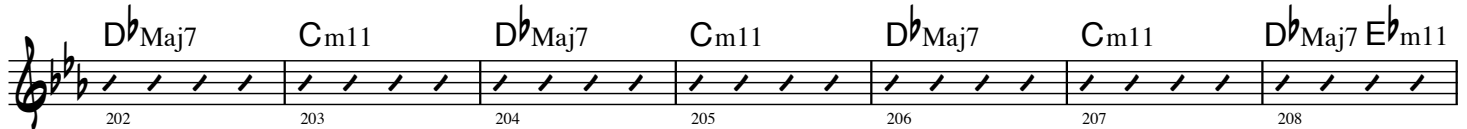
188 189 190 191 192 193 194

Em11 Cm11 Dm11 Bbm11 A7b9b5 Bbm11 A7b9b5 Bbm11 **D** Cm11



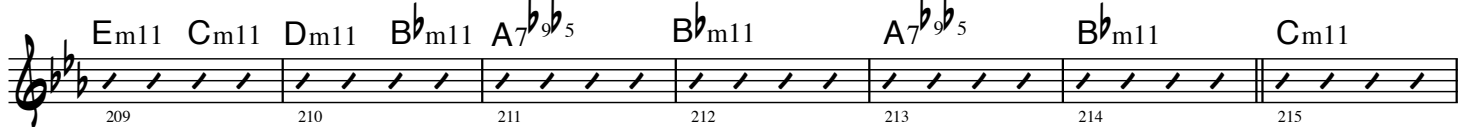
195 196 197 198 199 200 201

DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Ebm11



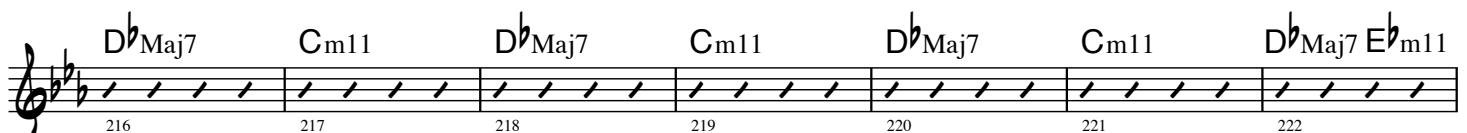
202 203 204 205 206 207 208

Em11 Cm11 Dm11 Bbm11 A7b9b5 Bbm11 A7b9b5 Bbm11 Cm11



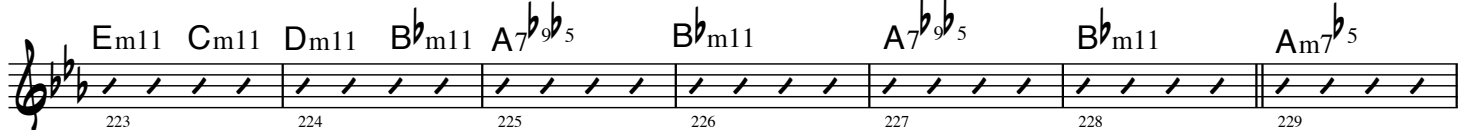
209 210 211 212 213 214 215

DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Ebm11



216 217 218 219 220 221 222

Em11 Cm11 Dm11 Bbm11 A7b9b5 Bbm11 A7b9b5 Bbm11 Am7b5

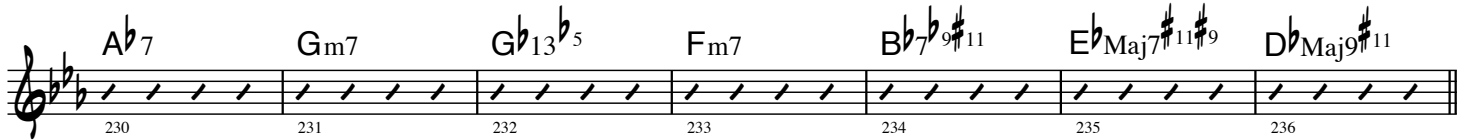


223 224 225 226 227 228 229

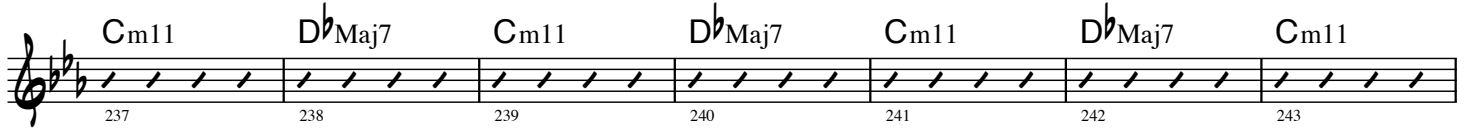
SPEAK NO EVIL

PIANO

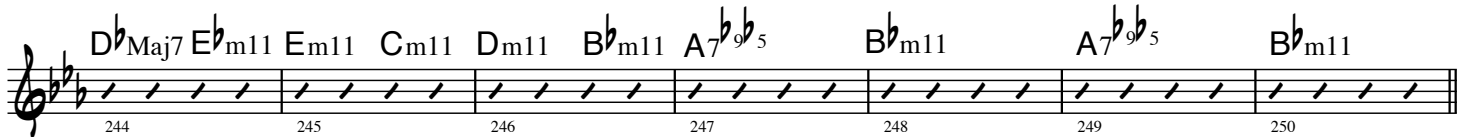
A^b7 Gm7 G^b13^b5 Fm7 B^b7^b9[#]11 E^bMaj7[#]11[#]9 D^bMaj9[#]11



Cm11 D^bMaj7 Cm11 D^bMaj7 Cm11 D^bMaj7 Cm11

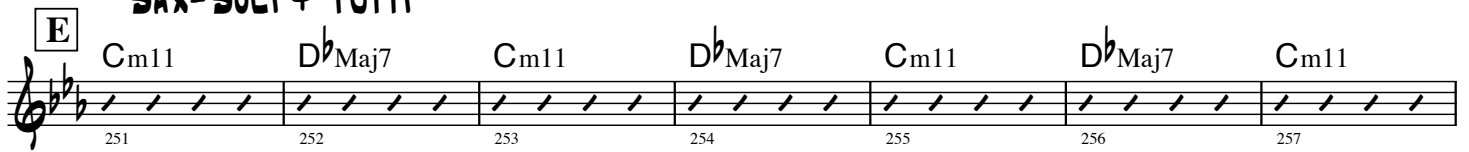


D^bMaj7 E^bm11 Em11 Cm11 Dm11 B^bm11 A7^b9^b5 B^bm11 A7^b9^b5 B^bm11

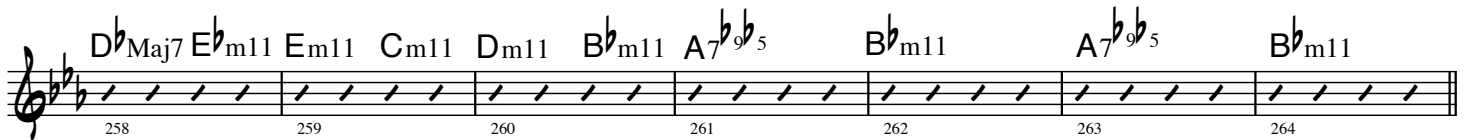


SAX-SOLI + TUTTI

E Cm11 D^bMaj7 Cm11 D^bMaj7 Cm11 D^bMaj7 Cm11



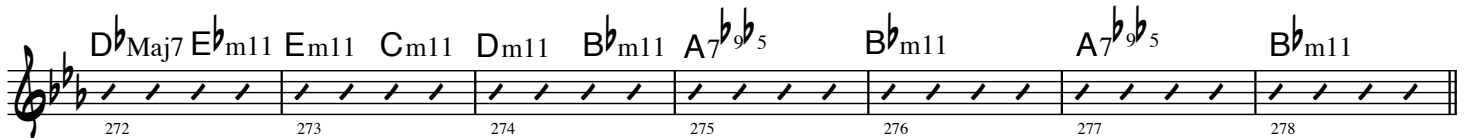
D^bMaj7 E^bm11 Em11 Cm11 Dm11 B^bm11 A7^b9^b5 B^bm11 A7^b9^b5 B^bm11



Cm11 D^bMaj7 Cm11 D^bMaj7 Cm11 D^bMaj7 Cm11



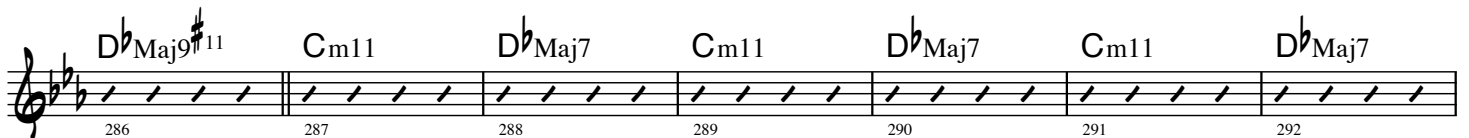
D^bMaj7 E^bm11 Em11 Cm11 Dm11 B^bm11 A7^b9^b5 B^bm11 A7^b9^b5 B^bm11



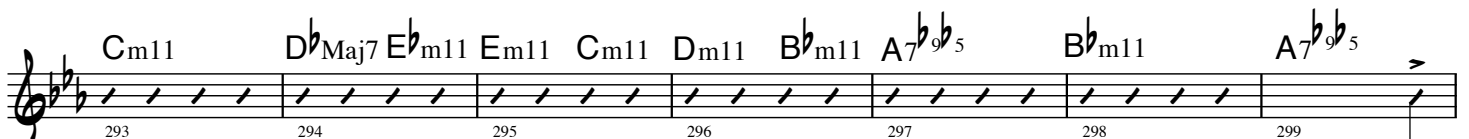
A7^b5 A^b7 Gm7 G^b13^b5 Fm7 B^b7^b9[#]11 E^bMaj7[#]11[#]9



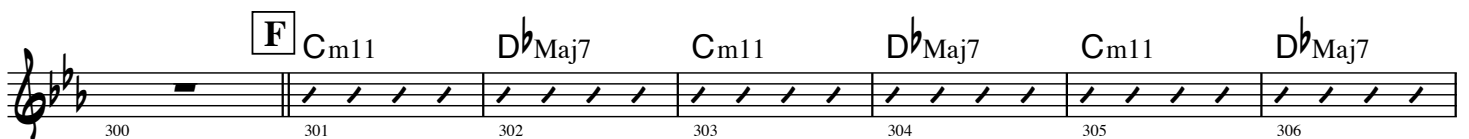
D^bMaj9[#]11 Cm11 D^bMaj7 Cm11 D^bMaj7 Cm11 D^bMaj7



Cm11 D^bMaj7 E^bm11 Em11 Cm11 Dm11 B^bm11 A7^b9^b5 B^bm11 A7^b9^b5



F Cm11 D^bMaj7 Cm11 D^bMaj7 Cm11 D^bMaj7



SPEAK NO EVIL

PIANO

Musical notation for measures 307-313. Chords: Cm11, DbMaj7, Ebm11, Em11, Cm11, Dm11, Bbm1A7b9b5, Bbm11, A7b9b5.

Musical notation for measures 314-320. Chords: Bbm11, Cm11, DbMaj7, Cm11, DbMaj7, Cm11, DbMaj7.

Musical notation for measures 321-325. Chords: Cm11, DbMaj7, Ebm11, Em11, Cm11, Dm11, Bbm1A7b9b5. Includes a triplet in measure 325.

Musical notation for measures 327-333. Chords: Am7b5, Ab7, Gm7, Gb13b5, Fm7. Includes a triplet in measure 327.

Musical notation for measures 334-339. Chords: Bb7#9#11, EbMaj7#11#9, DbMaj9#11, Cm11, DbMaj7, Cm11.

Musical notation for measures 340-346. Chords: DbMaj7, Cm11, DbMaj7, Cm11, DbMaj7, Ebm11, Em11, Cm11, Dm11, Bbm1A7b9b5.

Musical notation for measures 347-352. Chords: Bbm11, A7b9b5, Bbm11. Includes a box labeled 'G' and '3 x's' in measure 351.

SPEAK NO EVIL

PIANO

Musical notation for measures 353-359. The score is in 3/4 time and B-flat major. The top staff contains rhythmic slashes for measures 353-358, with a fermata and a quarter note in measure 359. The bottom staff contains rests for measures 353-358, followed by a quarter note in measure 359. Chord symbols are placed above the top staff: Cm11 (353), D^bMaj7 (354), Cm11 (355), D^bMaj7 (356), Cm11 (357), and D^bMaj7 (358). A dynamic marking of **SLOWLY - CONDUCTED** is placed below the bottom staff.

Musical notation for measures 360-362. The score is in 3/4 time and B-flat major. The top staff shows chords in measures 360 and 361, followed by a fermata and a quarter note in measure 362. The bottom staff shows chords in measures 360 and 361, followed by a quarter note in measure 362.

SPEAK NO EVIL

BASS

Chord progression for the bass line of "Speak No Evil":

Measures 1-5: Cm11, DbMaj7, Cm11, DbMaj7, Cm11

Measures 6-12: DbMaj7, Cm11, DbMaj7, Ebm11, Em11, Cm11, Dm11, BbmA7, b9, b5, Bbm11

Measures 13-19: A7, b9, b5, Bbm11, Cm11, DbMaj7, Cm11, DbMaj7, Cm11

Measures 20-26: DbMaj7, Cm11, DbMaj7, Ebm11, Em11, Cm11, Dm11, BbmA7, b9, b5, Bbm11

Measures 27-32: A7, b9, b5, Bbm11, Am7, b5, Ab7, Gm7, Gb13, b5

Measures 33-38: Fm7, Bb7, b9, #11, EbMaj7, #11, #9, Cm11, DbMaj7

Measures 39-45: Cm11, DbMaj7, Cm11, DbMaj7, Cm11, DbMaj7, Ebm11, Em11, Cm11, Dm11

Measures 46-52: BbmA7, b9, b5, Bbm11, A7, b9, b5, Bbm11, **A** Cm11, DbMaj7

Measures 53-59: Cm11, DbMaj7, Cm11, DbMaj7, Cm11, DbMaj7, Ebm11, Em11, Cm11

Measures 60-66: Dm11, Bbm11, A7, b9, b5, Bbm11, A7, b9, b5, Bbm11, Cm11, DbMaj7

Measures 67-73: Cm11, DbMaj7, Cm11, DbMaj7, Cm11, DbMaj7, Ebm11, Em11, Cm11

LIESMAN SOLO (Measures 51-52)

SPEAK NO EVIL

BASS

Dm11 Bbm11 A7^{b9b5} Bbm11 A7^{b9b5} Bbm11 Am7^{b5} Ab7

6 74 75 76 77 78 79 80

Gm7 Gb13^{b5} Fm7 Bb7^{9#11} EbMaj7^{#11#9} DbMaj9^{#11} Cm11

6 81 82 83 84 85 86 87

DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Ebm11

6 88 89 90 91 92 93 94

Em11 Cm11 Dm11 Bbm11 A7^{b9b5} Bbm11 A7^{b9b5} Bbm11 **B** Cm11

6 95 96 97 98 99 100 101

DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Ebm11

6 102 103 104 105 106 107 108

Em11 Cm11 Dm11 Bbm11 A7^{b9b5} Bbm11 A7^{b9b5} Bbm11 Cm11

6 109 110 111 112 113 114 115

DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Ebm11

6 116 117 118 119 120 121 122

Em11 Cm11 Dm11 Bbm11 A7^{b9b5} Bbm11 A7^{b9b5} Bbm11 Am7^{b5}

6 123 124 125 126 127 128 129

Ab7 Gm7 Gb13^{b5} Fm7 Bb7^{9#11} EbMaj7^{#11#9} DbMaj9^{#11}

6 130 131 132 133 134 135 136

Cm11 DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Cm11

6 137 138 139 140 141 142 143

DbMaj7 Ebm11 Em11 Cm11 Dm11 Bbm11 A7^{b9b5} Bbm11 A7^{b9b5} Bbm11 **C**

6 144 145 146 147 148 149 150

SPEAK NO EVIL

BASS

GITAR SOLO

Cm11 DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Cm11

6 151 152 153 154 155 156 157

DbMaj7 Ebm11 Em11 Cm11 Dm11 Bbm11 A7bb5 Bbm11 A7bb5 Bbm11

6 158 159 160 161 162 163 164

Cm11 DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Cm11

6 165 166 167 168 169 170 171

DbMaj7 Ebm11 Em11 Cm11 Dm11 Bbm11 A7bb5 Bbm11 A7bb5 Bbm11

6 172 173 174 175 176 177 178

Am7b5 Ab7 Gm7 Gb13b5 Fm7 Bb7b#11 EbMaj7#11#9

6 179 180 181 182 183 184 185

DbMaj7#11 Cm11 DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7

6 186 187 188 189 190 191 192

Cm11 DbMaj7 Ebm11 Em11 Cm11 Dm11 Bbm11 A7bb5 Bbm11 A7bb5

6 193 194 195 196 197 198 199

Bbm11 **D** Cm11 DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7

6 200 201 202 203 204 205 206

Cm11 DbMaj7 Ebm11 Em11 Cm11 Dm11 Bbm11 A7bb5 Bbm11 A7bb5

6 207 208 209 210 211 212 213

Bbm11 Cm11 DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7

6 214 215 216 217 218 219 220

Cm11 DbMaj7 Ebm11 Em11 Cm11 Dm11 Bbm11 A7bb5 Bbm11 A7bb5

6 221 222 223 224 225 226 227

SPEAK NO EVIL

BASS

Bb_{m11} A_{m7}^{b5} A_{b7} G_{m7} G_{b13}^{b5} F_{m7} $B_{b7}^{b9\#11}$

228 229 230 231 232 233 234

$E_{bMaj7}^{\#11\#9}$ $D_{bMaj9}^{\#11}$ C_{m11} D_{bMaj7} C_{m11} D_{bMaj7} C_{m11}

235 236 237 238 239 240 241

D_{bMaj7} C_{m11} D_{bMaj7} $E_{b_{m11}}$ E_{m11} C_{m11} D_{m11} $B_{b_{m11}}$ A_{7}^{b9b5} $B_{b_{m11}}$

242 243 244 245 246 247 248

SAX-SOLI + TUTTI

A_{7}^{b9b5} $B_{b_{m11}}$ E C_{m11} D_{bMaj7} C_{m11} D_{bMaj7} C_{m11}

249 250 251 252 253 254 255

D_{bMaj7} C_{m11} D_{bMaj7} $E_{b_{m11}}$ E_{m11} C_{m11} D_{m11} $B_{b_{m11}}$ A_{7}^{b9b5} $B_{b_{m11}}$

256 257 258 259 260 261 262

A_{7}^{b9b5} $B_{b_{m11}}$ C_{m11} D_{bMaj7} C_{m11} D_{bMaj7} C_{m11}

263 264 265 266 267 268 269

D_{bMaj7} C_{m11} D_{bMaj7} $E_{b_{m11}}$ E_{m11} C_{m11} D_{m11} $B_{b_{m11}}$ A_{7}^{b9b5} $B_{b_{m11}}$

270 271 272 273 274 275 276

A_{7}^{b9b5} $B_{b_{m11}}$ A_{m7}^{b5} A_{b7} G_{m7} G_{b13}^{b5} F_{m7}

277 278 279 280 281 282 283

$B_{b7}^{b9\#11}$ $E_{bMaj7}^{\#11\#9}$ $D_{bMaj9}^{\#11}$ C_{m11} D_{bMaj7} C_{m11} D_{bMaj7}

284 285 286 287 288 289 290

C_{m11} D_{bMaj7} C_{m11} D_{bMaj7} $E_{b_{m11}}$ E_{m11} C_{m11} D_{m11} $B_{b_{m11}}$ A_{7}^{b9b5}

291 292 293 294 295 296 297

$B_{b_{m11}}$ A_{7}^{b9b5} F C_{m11} D_{bMaj7} C_{m11} D_{bMaj7}

298 299 300 301 302 303 304

SPEAK NO EVIL

BASS

Cm11 DbMaj7 Cm11 DbMaj7 Ebm11 Em11 Cm11 Dm11 BbmA7 bb5

6 305 306 307 308 309 310 311

Bbm11 A7 bb5 Bbm11 Cm11 DbMaj7 Cm11 DbMaj7

6 312 313 314 315 316 317 318

Cm11 DbMaj7 Cm11 DbMaj7 Ebm11 Em11 Cm11 Dm11 BbmA7 bb5

6 319 320 321 322 323 324 325

Am7 bb5 Ab7 Gm7

6 326 327 328 329 330 331

Gb13 bb5 Fm7 Bb7 #11 EbMaj7 #11 #9 DbMaj7 #11

6 332 333 334 335 336

Cm11 DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7 Cm11

6 337 338 339 340 341 342 343

DbMaj7 Ebm11 Em11 Cm11 Dm11 BbmA7 bb5

6 344 345 346 347 348 349 350

G 3 x's Cm11 DbMaj7 Cm11 DbMaj7 Cm11 DbMaj7

6 351 352 353 354 355 356

SLOWLY - CONDUCTED

Cm11 DbMaj7

6 357 358 359 360 361

SPEAK NO EVIL

DRUMS

Measures 1-5: Measure 1 starts with a common time signature (C) and a 7/8 time signature. It contains two measures of eighth notes marked with asterisks. Measures 2-5 consist of continuous eighth notes.

Measures 6-11: Measures 6-7 are eighth notes. Measures 8-11 feature a pattern of eighth notes with quarter rests, marked with diamond symbols.

Measures 12-17: Measures 12-14 are eighth notes. Measures 15-17 are eighth notes with a double bar line at the end of measure 15.

Measures 18-23: Measures 18-22 are eighth notes. Measure 23 features a pattern of eighth notes with quarter rests, marked with diamond symbols.

Measures 24-29: Measures 24-28 are eighth notes with diamond symbols. Measure 29 is marked with a piano (p) dynamic and features eighth notes.

Measures 30-35: Measures 30-34 are eighth notes. Measure 35 features eighth notes with accents and a double bar line.

Crescendo.....

Measures 36-41: Measure 36 is a diamond symbol. Measures 37-41 are eighth notes, with measure 37 marked with a mezzo-forte (mf) dynamic.

Measures 42-47: Measures 42-43 are eighth notes. Measures 44-47 feature eighth notes with quarter rests, marked with diamond symbols.

A LIEBMAN SOLO

Measures 48-53: Measures 48-50 are eighth notes. Measures 51-53 are eighth notes with a double bar line at the end of measure 51.

Measures 54-59: Measures 54-59 are eighth notes.

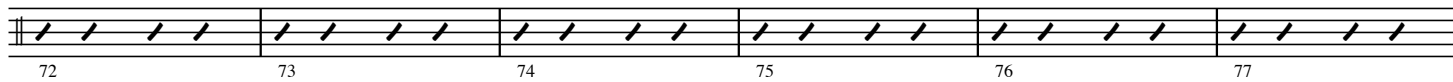
Measures 60-65: Measures 60-64 are eighth notes. Measure 65 is an eighth note with a double bar line.

SPEAK NO EVIL

DRUMS



Measures 66 to 71. Each measure contains a single eighth note with a slash through it, indicating a drum hit.



Measures 72 to 77. Each measure contains a single eighth note with a slash through it, indicating a drum hit.



Measures 78 to 83. Each measure contains a single eighth note with a slash through it, indicating a drum hit.



Measures 84 to 89. Each measure contains a single eighth note with a slash through it, indicating a drum hit.



Measures 90 to 95. Each measure contains a single eighth note with a slash through it, indicating a drum hit.

B



Measures 96 to 101. Each measure contains a single eighth note with a slash through it, indicating a drum hit.



Measures 102 to 107. Each measure contains a single eighth note with a slash through it, indicating a drum hit.



Measures 108 to 113. Each measure contains a single eighth note with a slash through it, indicating a drum hit.



Measures 114 to 119. Each measure contains a single eighth note with a slash through it, indicating a drum hit.



Measures 120 to 125. Each measure contains a single eighth note with a slash through it, indicating a drum hit.



Measures 126 to 131. Each measure contains a single eighth note with a slash through it, indicating a drum hit.

SPEAK NO EVIL

DRUMS



Measures 132 to 137. Each measure contains a single eighth note with a slash through it, indicating a drum hit.



Measures 138 to 143. Each measure contains a single eighth note with a slash through it, indicating a drum hit.



Measures 144 to 149. Each measure contains a single eighth note with a slash through it, indicating a drum hit.

C GUITAR SOLO



Measures 150 to 155. Each measure contains a single eighth note with a slash through it, indicating a guitar hit.



Measures 156 to 161. Each measure contains a single eighth note with a slash through it, indicating a guitar hit.



Measures 162 to 167. Each measure contains a single eighth note with a slash through it, indicating a guitar hit.



Measures 168 to 173. Each measure contains a single eighth note with a slash through it, indicating a guitar hit.



Measures 174 to 179. Each measure contains a single eighth note with a slash through it, indicating a guitar hit.



Measures 180 to 185. Each measure contains a single eighth note with a slash through it, indicating a guitar hit.



Measures 186 to 191. Each measure contains a single eighth note with a slash through it, indicating a guitar hit.



Measures 192 to 197. Each measure contains a single eighth note with a slash through it, indicating a guitar hit.

SPEAK NO EVIL

DRUMS

D

Drum notation for measures 198-203. Each measure contains a series of diagonal slashes representing drum hits. Measure 198 has three slashes. Measures 199-203 each have six slashes.

Drum notation for measures 204-209. Each measure contains a series of diagonal slashes representing drum hits. Measures 204-209 each have six slashes.

Drum notation for measures 210-215. Each measure contains a series of diagonal slashes representing drum hits. Measures 210-215 each have six slashes.

Drum notation for measures 216-221. Each measure contains a series of diagonal slashes representing drum hits. Measures 216-221 each have six slashes.

Drum notation for measures 222-227. Each measure contains a series of diagonal slashes representing drum hits. Measures 222-227 each have six slashes.

Drum notation for measures 228-233. Each measure contains a series of diagonal slashes representing drum hits. Measures 228-233 each have six slashes.

Drum notation for measures 234-239. Each measure contains a series of diagonal slashes representing drum hits. Measures 234-239 each have six slashes.

Drum notation for measures 240-245. Each measure contains a series of diagonal slashes representing drum hits. Measures 240-245 each have six slashes.

E

Drum notation for measures 246-251. Each measure contains a series of diagonal slashes representing drum hits. Measures 246-251 each have six slashes.

SAX-SOLI + TUTTI

Drum notation for measures 252-257. Each measure contains a series of diagonal slashes representing drum hits. Measures 252-257 each have six slashes.

Drum notation for measures 258-263. Each measure contains a series of diagonal slashes representing drum hits. Measures 258-263 each have six slashes.

SPEAK NO EVIL

DRUMS



Measures 264 to 269. Each measure contains a single eighth note followed by six sixteenth notes, all beamed together.



Measures 270 to 275. Each measure contains a single eighth note followed by six sixteenth notes, all beamed together.



Measures 276 to 281. Each measure contains a single eighth note followed by six sixteenth notes, all beamed together.



Measures 282 to 287. Each measure contains a single eighth note followed by six sixteenth notes, all beamed together.



Measures 288 to 293. Each measure contains a single eighth note followed by six sixteenth notes, all beamed together.



Measures 294 to 299. Measures 294-298 contain a single eighth note followed by six sixteenth notes, all beamed together. Measure 299 contains a quarter note followed by two eighth notes.

F



Measures 300 to 305. Measure 300 contains a quarter note. Measures 301-305 contain a single eighth note followed by six sixteenth notes, all beamed together.



Measures 306 to 311. Each measure contains a single eighth note followed by six sixteenth notes, all beamed together.



Measures 312 to 317. Each measure contains a single eighth note followed by six sixteenth notes, all beamed together.



Measures 318 to 323. Measures 318-321 contain a single eighth note followed by six sixteenth notes, all beamed together. Measures 322-323 contain a quarter note followed by two eighth notes.



Measures 324 to 329. Measures 324-328 contain a single eighth note followed by six sixteenth notes, all beamed together. Measure 329 contains a quarter note followed by two eighth notes.

SPEAK NO EVIL

DRUMS

Drum notation for measures 330-335. Measures 330-334 contain eighth-note patterns. Measure 335 features a complex rhythmic pattern with accents and a fermata. The text "Crescendo....." is written below the staff.

Drum notation for measures 336-341. Measure 336 is a whole rest. Measures 337-341 contain eighth-note patterns.

Drum notation for measures 342-347. Measures 342-343 contain eighth-note patterns. Measures 344-347 contain eighth-note patterns with diamond-shaped accents.

G 3 X's

Drum notation for measures 348-353. Measures 348-350 contain eighth-note patterns. Measure 351 is a repeat sign. Measures 352-353 contain eighth-note patterns.

Drum notation for measures 354-359. Measures 354-357 contain eighth-note patterns. Measure 358 contains eighth notes with 'x' marks. Measure 359 contains a half note with a fermata.

SLOWLY - CONDUCTED

Piano notation for measures 360-361. Measure 360 has a half note. Measure 361 has a half note with a fermata.

SCORE IN C

SPEAK NO EVIL

TEMPO: QUARTER NOTE = 130 BPM

This musical score is for the piece "Speak No Evil" in C major. It is a 12-measure piece with a tempo of 130 BPM. The score is arranged for a full band and includes the following parts:

- Woodwind I, II, III, IV, V:** Each part has a melodic line starting in measure 6. Woodwind V has a bass line starting in measure 1.
- Trumpet I, II, III, IV, V:** Each part has a melodic line starting in measure 6.
- Trombone I, II, III, IV:** Each part has a melodic line starting in measure 6.
- Dave Liebman:** A soloist part with a melodic line starting in measure 1.
- Guitar:** A melodic line starting in measure 6.
- Keyboard:** Accompaniment with chords: Cm11, D♭Maj7, Cm11, D♭Maj7, Cm11, D♭Maj7, Cm11, D♭Maj7, E♭m11, Em11, Cm11, Dm11, B♭m11, A7♭9.
- Bass:** Accompaniment with chords: Cm11, D♭Maj7, Cm11, D♭Maj7, Cm11, D♭Maj7, Cm11, D♭Maj7, E♭m11, Em11, Cm11, Dm11, B♭m11, A7♭9.
- Drums:** A rhythmic pattern of eighth notes.

SPEAK NO EVIL

This musical score is for the piece "Speak No Evil". It is arranged for a large ensemble including woodwinds, brass, strings, and piano. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The woodwind section consists of five parts: Flute I, Flute II, Clarinet III, Clarinet IV, and Bassoon V. The brass section includes four parts: Trumpet I, Trumpet II, Trumpet III, Trumpet IV, Trombone I, Trombone II, Trombone III, and Trombone IV. The string section includes Liebman (Violin I), Guitar, Piano (Pno), Bass, and Drums (Dr). The piano part features a complex harmonic structure with various chords and textures. The score is divided into measures 12 through 23, with a final measure on page 23.

Woodwinds: Ww I, Ww II, Ww III, Ww IV, Ww V

Brass: Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV

Strings: Liebman, Guit, Pno, Bass, Dr

Chord Progression (Piano/Bass):

Measure	Chord
12	B ^b m11
13	A ^b 7 ^b 9
14	B ^b m11
15	Cm11
16	D ^b Maj7
17	Cm11
18	D ^b Maj7
19	Cm11
20	D ^b Maj7
21	Cm11
22	D ^b Maj7
23	E ^b m11, Em11, Cm11, Dm11

SPEAK NO EVIL

Musical score for the piece "Speak No Evil". The score is arranged for a large ensemble including five woodwinds (Ww I-V), five trumpets (Tpt I-V), four trombones (Tbn I-IV), Liebman, Guitar (Guit), Piano (Pno), Bass, and Drums (Dr). The score is divided into measures 24 through 35. The woodwind parts (Ww I-V) and the Liebman part feature a melodic line that begins in measure 24 and continues through measure 35. The trumpet and trombone parts (Tpt I-V, Tbn I-IV) provide harmonic support with various textures. The piano part (Pno) includes a bass line with a series of chords: Bbm11, A7b5, Bbm11, A7b5, Bbm11, Am7b5, Ab7, Gm7, G13b5, Fm7, Bb7#11, EbMaj#11, and D#Maj#11. The bass part (Bass) follows a similar harmonic progression. The drums (Dr) play a steady, rhythmic pattern throughout the piece. The word "Crescendo....." is written above the woodwind and Liebman parts, indicating a dynamic increase over the course of the piece.

SPEAK NO EVIL

Musical score for the piece "Speak No Evil". The score is arranged for a large ensemble including five woodwinds (Ww I-V), five trumpets (Tpt I-V), four trombones (Tbn I-IV), Liebman, Guitar, Piano (Pno), Bass, and Drums (Dr). The score is divided into measures 36 through 47. The woodwinds and trumpets play melodic lines, while the trombones, Liebman, and guitar provide harmonic support. The piano and bass play a steady accompaniment, and the drums provide a rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings.

SPEAK NO EVIL

Ww I - Ww V
LIESMAN SOLO

Tpt I - Tpt V
LIESMAN SOLO

Tbn I - Tbn IV
LIESMAN SOLO

Liebman
LIESMAN SOLO
Chords: $D^{\flat}Maj7$, $Cm11$, $D^{\flat}Maj7$, $Cm11$, $D^{\flat}Maj7$, $Cm11$, $D^{\flat}Maj7$, $E^{\flat}m11$, $Em11$, $Cm11$

Guit
LIESMAN SOLO
Chords: $D^{\flat}Maj7$, $Cm11$, $D^{\flat}Maj7$, $Cm11$, $D^{\flat}Maj7$, $Cm11$, $D^{\flat}Maj7$, $E^{\flat}m11$, $Em11$, $Cm11$

Pno
LIESMAN SOLO

Bass
LIESMAN SOLO
Chords: $B^{\flat}m11$, $A^{\flat}m7$, $B^{\flat}m11$, $D^{\flat}Maj7$, $Cm11$, $D^{\flat}Maj7$, $Cm11$, $D^{\flat}Maj7$, $Cm11$, $D^{\flat}Maj7$, $E^{\flat}m11$, $Em11$, $Cm11$

Dr
LIESMAN SOLO

SPEAK NO EVIL

Ww I
 Ww II
 Ww III
 Ww IV
 Ww V
 Tpt I
 Tpt II
 Tpt III
 Tpt IV
 Tpt V
 Tbn I
 Tbn II
 Tbn III
 Tbn IV
 Liebman
 Guit
 Pno
 Bass
 Dr

60 61 62 63 64 65 66 67 68 69 70 71

SPEAK NO EVIL

This musical score is for the piece "Speak No Evil" and covers measures 72 to 83. The instrumentation includes five woodwinds (Ww I-V), five trumpets (Tpt I-V), four trombones (Tbn I-IV), piano (Pno), guitar (Guit), bass (Bass), and drums (Dr). The key signature is B-flat major (two flats). The score is divided into two systems: measures 72-78 and measures 79-83. The woodwind parts (Ww I-IV) have melodic lines starting in measure 79. The trumpet and trombone parts (Tpt I-IV, Tbn I-IV) have harmonic parts starting in measure 79. The piano part (Pno) is marked with a slash, indicating it is not to be played. The guitar part (Guit) and bass part (Bass) provide harmonic support with chords: D^bMaj7, E^bm11, Em11, Cm11, Dm11, B^bm11, A7^bb5, B^bm11, A7^bb5, B^bm11, Am7^b5, A^b7, Gm7, G^b13^b5, and Fm7. The drum part (Dr) is marked with a slash, indicating it is not to be played.

SPEAK NO EVIL

Ww I
 Ww II
 Ww III
 Ww IV
 Ww V
 Tpt I
 Tpt II
 Tpt III
 Tpt IV
 Tpt V
 Tbn I
 Tbn II
 Tbn III
 Tbn IV
 Liebman
 Guit
 Pno
 Bass
 Dr

84 85 86 87 88 89 90 91 92 93 94 95

Chord progression: $Bb^{\flat}Maj^{11}$, $E^{\flat}Maj^{7\sharp 11}$, $D^{\flat}Maj^{9\sharp 11}$, Cm^{11} , $D^{\flat}Maj^7$, Cm^{11} , $D^{\flat}Maj^7$, Cm^{11} , $D^{\flat}Maj^7$, Cm^{11} , $D^{\flat}Maj^7$, $E^{\flat}m^{11}$, Em^{11} , Cm^{11}

SPEAK NO EVIL

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Liebman

Guit

Pno

Bass

Dr

The score is divided into measures 96 through 107. Measures 101-107 include a boxed 'B' above the staff, indicating a specific performance instruction. The bass line (Bass) shows a sequence of chords: Dm11, Bbm11, A7bb5, Bbm11, A7bb5, Bbm11, Bbm11, Bbm11, Dm11, D7Maj7, Cm11, D7Maj7, Cm11, D7Maj7, Cm11.

SPEAK NO EVIL

Ww I
 Ww II
 Ww III
 Ww IV
 Ww V
 Tpt I
 Tpt II
 Tpt III
 Tpt IV
 Tpt V
 Tbn I
 Tbn II
 Tbn III
 Tbn IV
 Liebman
 Guit
 Pno
 Bass
 Dr

108 109 110 111 112 113 114 115 116 117 118 119

Chord Progression:
 108: D^bMaj7, E^bm11
 109: E m11, C m11
 110: C m11, D m11
 111: D m11, B^bm11
 112: B^bm11, A⁷b₉
 113: A⁷b₉, B^bm11
 114: B^bm11, A⁷b₉
 115: A⁷b₉, B^bm11
 116: B^bm11, C m11
 117: C m11, D^bMaj7
 118: D^bMaj7, C m11
 119: C m11

SPEAK NO EVIL

Ww I
 Ww II
 Ww III
 Ww IV
 Ww V
 Tpt I
 Tpt II
 Tpt III
 Tpt IV
 Tpt V
 Tbn I
 Tbn II
 Tbn III
 Tbn IV
 Liebman
 Guit
 Pno
 Bass
 Dr

120 121 122 123 124 125 126 127 128 129 130 131

Em11 Cm11 Dm11 Bbm11 A7b5 Bbm11 A7b5 Bbm11 Am7b5 Ab7 Gm7
 Em11 Cm11 Dm11 Bbm11 A7b5 Bbm11 A7b5 Bbm11 Am7b5 Ab7 Gm7
 Dbmaj7 Cm11 Dbmaj7 Ebm11 Em11 Cm11 Dm11 Bbm11 A7b5 Bbm11 A7b5 Bbm11 Am7b5 Ab7 Gm7
 Dbmaj7 Cm11 Dbmaj7 Ebm11 Em11 Cm11 Dm11 Bbm11 A7b5 Bbm11 A7b5 Bbm11 Am7b5 Ab7 Gm7

SPEAK NO EVIL

This musical score is for the piece "Speak No Evil". It is arranged for a large ensemble including woodwinds, trumpets, trombones, piano, guitar, bass, and drums. The score is divided into measures 132 through 143. The woodwind section (Ww I-V) and trumpet section (Tpt I-V) play melodic lines with various articulations and slurs. The trombone section (Tbn I-IV) provides harmonic support with rhythmic patterns. The piano (Pno) and guitar (Guit) parts feature complex chordal textures. The bass (Bass) and drums (Dr) provide the rhythmic foundation. The key signature is B-flat major, and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

SPEAK NO EVIL

TO SAX C GUITAR SOLO

Ww I 144 145 146 147 148 149 150 151 152 153 154 155

Ww II 144 145 146 147 148 149 150 151 152 153 154 155

Ww III 144 145 146 147 148 149 150 151 152 153 154 155

Ww IV 144 145 146 147 148 149 150 151 152 153 154 155

Ww V 144 145 146 147 148 149 150 151 152 153 154 155

Tpt I 144 145 146 147 148 149 150 151 152 153 154 155

Tpt II 144 145 146 147 148 149 150 151 152 153 154 155

Tpt III 144 145 TO OPEN 146 147 148 149 150 151 152 153 154 155

Tpt IV 144 145 TO OPEN 146 147 148 149 150 151 152 153 154 155

Tpt V 144 145 146 147 148 149 150 151 152 153 154 155

Tbn I 144 145 146 147 148 149 150 151 152 153 154 155

Tbn II 144 145 TO OPEN 146 147 148 149 150 151 152 153 154 155

Tbn III 144 145 TO OPEN 146 147 148 149 150 151 152 153 154 155

Tbn IV 144 145 146 147 148 149 150 151 152 153 154 155

Liebman 144 145 146 147 148 149 150 151 152 153 154 155

Guit 144 145 146 147 148 149 150 151 152 153 154 155

Pno 144 145 146 147 148 149 150 151 152 153 154 155

Bass 144 145 146 147 148 149 150 151 152 153 154 155

Dr 144 145 146 147 148 149 150 151 152 153 154 155

SPEAK NO EVIL

This musical score is for the piece "Speak No Evil". It consists of 12 measures, numbered 156 to 167. The score is arranged for a large ensemble. The instruments listed are:

- Ww I, Ww II, Ww III, Ww IV, Ww V (Woodwinds)
- Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V (Trumpets)
- Tbn I, Tbn II, Tbn III, Tbn IV (Tubas)
- Liebman (Liederman)
- Guit (Guitar)
- Pno (Piano)
- Bass
- Dr (Drums)

The score includes a bass line with chord symbols for each measure:

Measure	Chord
156	D ^b Maj7
157	Cm11
158	D ^b Maj7
159	E ^b m11
160	Em11
161	Cm11
162	Dm11
163	B ^b m11
164	A ⁷ ^b ₉
165	B ^b m11
166	A ⁷ ^b ₉
167	B ^b m11

The rest of the instruments are shown with blank staves, indicating that their parts are not detailed in this specific page of the score.

SPEAK NO EVIL

168 169 170 171 172 173 174 175 176 177 178 179

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Liebman

Guit

Pno

Bass

Dr

168 169 170 171 172 173 174 175 176 177 178 179

D^bMaj7 Cm11 D^bMaj7 Cm11 D^bMaj7 E^bm11 Em11 Cm11 Dm11 B^bm11 A⁷b₉ B^bm11 A⁷b₉ B^bm11 A⁷b₉ B^bm11 Am^b₅

168 169 170 171 172 173 174 175 176 177 178 179

D^bMaj7 Cm11 D^bMaj7 Cm11 D^bMaj7 E^bm11 Em11 Cm11 Dm11 B^bm11 A⁷b₉ B^bm11 A⁷b₉ B^bm11 Am^b₅

168 169 170 171 172 173 174 175 176 177 178 179

D^bMaj7 Cm11 D^bMaj7 Cm11 D^bMaj7 E^bm11 Em11 Cm11 Dm11 B^bm11 A⁷b₉ B^bm11 A⁷b₉ B^bm11 Am^b₅

168 169 170 171 172 173 174 175 176 177 178 179

SPEAK NO EVIL

This musical score is for the piece "Speak No Evil". It is arranged for a large ensemble including woodwinds, brass, strings, and guitar/bass. The score is divided into measures 180 through 191. The woodwind and brass parts (Ww I-V, Tpt I-IV, Tbn I-IV) feature melodic lines with triplets and slurs. The guitar and bass parts provide a harmonic accompaniment with specific chord voicings. The string parts (Liebman, Pno, Dr) are marked with rhythmic patterns. The score includes a "TO OPEN" instruction for measures 186-187 in the woodwind and brass parts.

Chord Progression:

Measure	Chord
180	A \flat 7
181	Gm7
182	G \flat 13 \flat 5
183	Fm7
184	B \flat 7 \sharp 11
185	E \flat Maj7 \sharp 11
186	D \flat Maj9 \sharp 11
187	Cm11
188	D \flat Maj7
189	Cm11
190	D \flat Maj7
191	Cm11

SPEAK NO EVIL

This musical score is for the piece "Speak No Evil" and is arranged for a 17-piece band. The score is organized into systems, with each instrument or section represented by a staff. The instruments included are:

- Woodwinds: Ww I, Ww II, Ww III, Ww IV, Ww V
- Brass: Tpt I, Tpt II, Tpt III, Tpt IV, Tpt V, Tbn I, Tbn II, Tbn III, Tbn IV
- String Ensemble: Liebman
- Electric Guitar: Guit
- Piano: Pno
- Bass: Bass
- Drums: Dr

The score is divided into measures, with measure numbers 192 through 203 indicated at the beginning of each staff. A key signature of two flats (B-flat and E-flat) is shown at the start of the score. The piece begins with a key signature change to D major, indicated by a "D" in a box above the first staff at measure 201. The score includes various musical notations such as notes, rests, and articulation marks. The guitar part includes chord diagrams for various chords: D^bMaj7, Cm11, D^bMaj7, E^bm11, Em11, Cm11, Dm11, B^bm11, A^b7^b9, B^bm11, A^b7^b9, B^bm11, Dm11, D^bMaj7, and Cm11. The piano part features a prominent rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The bass part mirrors the guitar's chord progression. The drum part provides a consistent rhythmic accompaniment throughout the piece.

SPEAK NO EVIL

Ww I
 Ww II
 Ww III
 Ww IV
 Ww V
 Tpt I
 Tpt II
 Tpt III
 Tpt IV
 Tpt V
 Tbn I
 Tbn II
 Tbn III
 Tbn IV
 Liebman
 Guit
 Pno
 Bass
 Dr

204 205 206 207 208 209 210 211 212 213 214 215

D^bMaj7 Cm11 D^bMaj7 Cm11 D^bMaj7 E^bm11 Em11 Cm11 Dm11 B^bm11 A^b7₉ B^bm11 A^b7₉ B^bm11 Cm11

SPEAK NO EVIL

Ww I

Ww II

Ww III

Ww IV

Ww V

Tpt I

Tpt II

Tpt III

Tpt IV

Tpt V

Tbn I

Tbn II

Tbn III

Tbn IV

Liebman

Guit

Pno

Bass

Dr

SPEAK NO EVIL

This musical score is for the piece "Speak No Evil". It is arranged for a full orchestra and rhythm section. The score is divided into systems for Woodwinds (Ww I-V), Brass (Tpt I-V, Tbn I-IV), Liebman (likely a soloist), Guitar (Guit), Piano (Pno), Bass, and Drums (Dr). The woodwind and brass parts feature a prominent "Crescendo" marking starting at measure 232. The Liebman part consists of a series of chords. The guitar and bass parts provide harmonic support with a consistent rhythmic pattern. The piano part is marked with a steady eighth-note accompaniment. The drums provide a consistent rhythmic foundation.

Woodwinds (Ww I-V): Each part includes a "Crescendo" marking starting at measure 232. The parts are written in treble clef with a key signature of one flat.

Brass (Tpt I-V, Tbn I-IV): Trumpet parts (Tpt I-V) and Trombone parts (Tbn I-IV) also feature "Crescendo" markings starting at measure 232. The parts are written in treble clef for trumpets and bass clef for trombones.

Liebman: The Liebman part consists of a series of chords: B^bm11, A₇^b5, A^b7, Gm7, G^b13^b5, Fm7, B^b7[#]11, E^bMaj7[#]11[#], D^bMaj9[#]11, Cm11, D^bMaj7, Cm11.

Guitar (Guit): The guitar part consists of a series of chords: B^bm11, A₇^b5, A^b7, Gm7, G^b13^b5, Fm7, B^b7[#]11, E^bMaj7[#]11[#], D^bMaj9[#]11, Cm11, D^bMaj7, Cm11.

Piano (Pno): The piano part consists of a series of chords: B^bm11, A₇^b5, A^b7, Gm7, G^b13^b5, Fm7, B^b7[#]11, E^bMaj7[#]11[#], D^bMaj9[#]11, Cm11, D^bMaj7, Cm11.

Bass: The bass part consists of a series of chords: B^bm11, A₇^b5, A^b7, Gm7, G^b13^b5, Fm7, B^b7[#]11, E^bMaj7[#]11[#], D^bMaj9[#]11, Cm11, D^bMaj7, Cm11.

Drums (Dr): The drum part consists of a series of chords: B^bm11, A₇^b5, A^b7, Gm7, G^b13^b5, Fm7, B^b7[#]11, E^bMaj7[#]11[#], D^bMaj9[#]11, Cm11, D^bMaj7, Cm11.

SPEAK NO EVIL

Ww I 240 241 242 243 244 245 246 247 248 249 250 251 **E** SAX-SOLI + TUTTI

Ww II 240 241 242 243 244 245 246 247 248 249 250 251 **E** SAX-SOLI + TUTTI

Ww III 240 241 242 243 244 245 246 247 248 249 250 251 **E** SAX-SOLI + TUTTI

Ww IV 240 241 242 243 244 245 246 247 248 249 250 251 **E** SAX-SOLI + TUTTI

Ww V 240 241 242 243 244 245 246 247 248 249 250 251 **E** SAX-SOLI + TUTTI

Tpt I 240 241 242 243 244 245 246 247 248 249 250 251 **E** SAX-SOLI + TUTTI

Tpt II 240 241 242 243 244 245 246 247 248 249 250 251 **E** SAX-SOLI + TUTTI

Tpt III 240 241 242 243 244 245 246 247 248 249 250 251 **E** SAX-SOLI + TUTTI

Tpt IV 240 241 242 243 244 245 246 247 248 249 250 251 **E** SAX-SOLI + TUTTI

Tpt V 240 241 242 243 244 245 246 247 248 249 250 251 **E** SAX-SOLI + TUTTI

Tbn I 240 241 242 243 244 245 246 247 248 249 250 251 **E** SAX-SOLI + TUTTI

Tbn II 240 241 242 243 244 245 246 247 248 249 250 251 **E** SAX-SOLI + TUTTI

Tbn III 240 241 242 243 244 245 246 247 248 249 250 251 **E** SAX-SOLI + TUTTI

Tbn IV 240 241 242 243 244 245 246 247 248 249 250 251 **E** SAX-SOLI + TUTTI

Liebman 240 241 242 243 244 245 246 247 248 249 250 251 **E** SAX-SOLI + TUTTI

Guit 240 241 242 243 244 245 246 247 248 249 250 251 **E** SAX-SOLI + TUTTI

Pno 240 241 242 243 244 245 246 247 248 249 250 251 **E** SAX-SOLI + TUTTI

Bass 240 241 242 243 244 245 246 247 248 249 250 251 **E** SAX-SOLI + TUTTI

Dr 240 241 242 243 244 245 246 247 248 249 250 251 **E** SAX-SOLI + TUTTI

Chord Progression:
 240 D^bMaj7 Cm11 D^bMaj7 Cm11 D^bMaj7 E^bm11 Em11 Cm11 Dm11 B^bm11 A7^b5 B^bm11 A7^b5 B^bm11
 241 Cm11 D^bMaj7 Cm11 D^bMaj7 E^bm11 Em11 Cm11 Dm11 B^bm11 A7^b5 B^bm11 A7^b5 B^bm11
 242 D^bMaj7 Cm11 D^bMaj7 Cm11 D^bMaj7 E^bm11 Em11 Cm11 Dm11 B^bm11 A7^b5 B^bm11 A7^b5 B^bm11
 243 Cm11 D^bMaj7 E^bm11 Em11 Cm11 Dm11 B^bm11 A7^b5 B^bm11 A7^b5 B^bm11
 244 D^bMaj7 E^bm11 Em11 Cm11 Dm11 B^bm11 A7^b5 B^bm11 A7^b5 B^bm11
 245 E^bm11 Em11 Cm11 Dm11 B^bm11 A7^b5 B^bm11 A7^b5 B^bm11
 246 Dm11 B^bm11 A7^b5 B^bm11 A7^b5 B^bm11
 247 B^bm11 A7^b5 B^bm11 A7^b5 B^bm11
 248 A7^b5 B^bm11 A7^b5 B^bm11
 249 B^bm11 A7^b5 B^bm11 A7^b5 B^bm11
 250 A7^b5 B^bm11 A7^b5 B^bm11
 251 E^bm11

SPEAK NO EVIL

Ww I
 Ww II
 Ww III
 Ww IV
 Ww V
 Tpt I
 Tpt II
 Tpt III
 Tpt IV
 Tpt V
 Tbn I
 Tbn II
 Tbn III
 Tbn IV
 Liebman
 Guit
 Pno
 Bass
 Dr

252 253 254 255 256 257 258 259 260 261 262 263

D^bMaj7 Cm11 D^bMaj7 Cm11 D^bMaj7 Cm11 D^bMaj7 E^bm11 Em11 Cm11 Dm11 B^bm11 A⁷b⁹ B^bm11 A⁷b⁹

SPEAK NO EVIL

Ww I
 Ww II
 Ww III
 Ww IV
 Ww V
 Tpt I
 Tpt II
 Tpt III
 Tpt IV
 Tpt V
 Tbn I
 Tbn II
 Tbn III
 Tbn IV
 Liebman
 Guit
 Pno
 Bass
 Dr

264 265 266 267 268 269 270 271 272 273 274 275

B^bm11 Cm11 D^bMaj7 Cm11 D^bMaj7 Cm11 D^bMaj7 Cm11 D^bMaj7 E^bm11 Em11 Cm11 Dm11 B^bm11 A^bb₅

SPEAK NO EVIL

This musical score is for the piece "Speak No Evil" and is arranged for a full orchestra and band. The score is divided into systems for different instrument groups. The woodwind section includes five flutes (Ww I-V), three oboes (Tpt I-III), and four trombones (Tbn I-IV). The brass section includes four trumpets (Tpt I-IV) and four trombones (Tbn I-IV). The string section includes a Liebman (likely a double bass), guitar (Guit), piano (Pno), and bass (Bass). The percussion section (Dr) is represented by a single line with rhythmic markings. The score is in 4/4 time and features a key signature of two flats (Bb and Eb). The music is divided into measures 276 through 287. The woodwinds and brass play melodic lines with various articulations and dynamics. The strings provide harmonic support with sustained chords and rhythmic patterns. The guitar and bass play a steady, rhythmic accompaniment. The piano part is primarily rhythmic, with some melodic lines in the right hand. The Liebman part is a simple, rhythmic line. The percussion part is a simple, rhythmic line.

Ww I 276 277 278 279 280 281 282 283 284 285 286 287

Ww II 276 277 278 279 280 281 282 283 284 285 286 287

Ww III 276 277 278 279 280 281 282 283 284 285 286 287

Ww IV 276 277 278 279 280 281 282 283 284 285 286 287

Ww V 276 277 278 279 280 281 282 283 284 285 286 287

Tpt I 276 277 278 279 280 281 282 283 284 285 286 287

Tpt II 276 277 278 279 280 281 282 283 284 285 286 287

Tpt III 276 277 278 279 280 281 282 283 284 285 286 287

Tpt IV 276 277 278 279 280 281 282 283 284 285 286 287

Tpt V 276 277 278 279 280 281 282 283 284 285 286 287

Tbn I 276 277 278 279 280 281 282 283 284 285 286 287

Tbn II 276 277 278 279 280 281 282 283 284 285 286 287

Tbn III 276 277 278 279 280 281 282 283 284 285 286 287

Tbn IV 276 277 278 279 280 281 282 283 284 285 286 287

Liebman 276 277 278 279 280 281 282 283 284 285 286 287

Guit 276 277 278 279 280 281 282 283 284 285 286 287

Pno 276 277 278 279 280 281 282 283 284 285 286 287

Bass 276 277 278 279 280 281 282 283 284 285 286 287

Dr 276 277 278 279 280 281 282 283 284 285 286 287

Chord progression for Liebman, Guit, Pno, and Bass:

Measure	Chord
276	Bbm11
277	A7b5
278	Bbm11
279	Am7b5
280	Ab7
281	Gm7
282	Gb13b5
283	Fm7
284	Bbm7b11
285	EBMaj7#11#9
286	DBMaj9#11
287	Cm11

SPEAK NO EVIL

This musical score is for the piece "Speak No Evil". It is arranged for a large ensemble including five woodwinds (Ww I-V), five trumpets (Tpt I-V), four trombones (Tbn I-IV), a Liebman horn, guitar, piano, bass, and drums. The score is divided into measures 288 through 299. The woodwind and trumpet parts feature melodic lines with triplets and slurs. The trombone parts provide harmonic support with sustained notes and rhythmic patterns. The piano accompaniment consists of a steady bass line and a treble line with rhythmic patterns. The Liebman part is a single line of sustained notes. The guitar and bass parts are primarily rhythmic, with the bass line also indicating chord changes. The drum part provides a consistent rhythmic foundation.

Chord Progression:

Measure	Chord
288	D ^b Maj7
289	Cm11
290	D ^b Maj7
291	Cm11
292	D ^b Maj7
293	Cm11
294	D ^b Maj7
295	E ^b m11
296	Em11
297	Cm11
298	Dm11
299	B ^b m11

SPEAK NO EVIL

Ww I
 Ww II
 Ww III
 Ww IV
 Ww V
 Tpt I
 Tpt II
 Tpt III
 Tpt IV
 Tpt V
 Tbn I
 Tbn II
 Tbn III
 Tbn IV
 Liebman
 Guit
 Pno
 Bass
 Dr

Measure numbers: 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311.

Chord progression (Piano/Bass):
 301: F
 302: D^bMaj7
 303: C_m11
 304: D^bMaj7
 305: C_m11
 306: D^bMaj7
 307: C_m11
 308: D^bMaj7
 309: E^bm11
 310: C_m11
 311: D_m11

SPEAK NO EVIL

This musical score is for the piece "Speak No Evil" and covers measures 312 to 323. The score is arranged for a large ensemble, including five woodwinds (Ww I-V), five trumpets (Tpt I-V), four trombones (Tbn I-IV), a soloist (Liebman), guitar (Guit), piano (Pno), bass, and drums (Dr). The woodwinds and soloist parts feature melodic lines with various articulations and dynamics. The brass sections provide harmonic support with sustained notes and rhythmic patterns. The piano and bass parts include a chord progression, and the drums provide a steady rhythmic accompaniment.

Chord Progression:

Measure	312	313	314	315	316	317	318	319	320	321	322	323			
Chord	B ^b m11	A7 ^{b9} s	B ^b m11	Cm11	D ^b Maj7	Cm11	D ^b Maj7	Cm11	D ^b Maj7	Cm11	D ^b Maj7	E ^b m11	Em11	Cm11	Dm11

SPEAK NO EVIL

This musical score is for the song "Speak No Evil". It is arranged for a full band and includes vocal parts for five women (Ww I-V). The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The vocal lines are marked with measure numbers from 324 to 335. The instrumental parts include Trumpets I-V, Trombones I-IV, Liebman, Guitar, Piano, Bass, and Drums. The guitar and piano parts include chord diagrams and chord names such as Bbm1 A7b5, Am7b5, Ab7, Gm7, Gb13b5, Fm7, Bbb#11, EbMaj7#11, and DbMaj9#11. The piano part includes chord names like Bbm11, Ab7b5, and Bbm11. The bass part includes chord names like Bbm1 A7b5, Am7b5, Ab7, Gm7, Gb13b5, Fm7, Bbb#11, EbMaj7#11, and DbMaj9#11. The drum part is marked with measure numbers from 324 to 335. The score includes dynamic markings such as "Crescendo....." and "Crescendo.....".

SPEAK NO EVIL

Ww I
 Ww II
 Ww III
 Ww IV
 Ww V
 Tpt I
 Tpt II
 Tpt III
 Tpt IV
 Tpt V
 Tbn I
 Tbn II
 Tbn III
 Tbn IV
 Liebman
 Guit
 Pno
 Bass
 Dr

336 337 338 339 340 341 342 343 344 345 346 347

Cm11 D^bMaj7 Cm11 D^bMaj7 Cm11 D^bMaj7 Cm11 D^bMaj7 E^bm11 Em11 Cm11 Dm11 B^bm11 A^b7^b9

SPEAK NO EVIL

This musical score is for the piece "Speak No Evil" and is arranged for a large ensemble. The score is divided into measures 348 through 361. The instruments included are:

- Ww I - V (Woodwinds)
- Tpt I - V (Trumpets)
- Tbn I - IV (Tubas)
- Liebman (Soloist)
- Guit (Guitar)
- Pno (Piano)
- Bass
- Dr (Drums)

Key features of the score include:

- Tempo/Performance Style:** "SLOWLY - CONDUCTED" is indicated in the right margin of the score.
- Rehearsal Markers:** A box containing "G 3x6" is placed above measures 351, 352, 353, and 354 for most instruments.
- Chord Progression (Piano/Bass):** The progression for measures 351-358 is: G, Cm9#6, D♭Maj7, Cm11, D♭Maj7, Cm11, D♭Maj7, Cm11, D♭Maj7.
- Accompaniment:** The piano part features a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.
- Drums:** The drum part consists of a consistent eighth-note pattern.
- Woodwinds:** The woodwind section has complex rhythmic patterns with triplets and sixteenth notes.
- Trumpets/Tubas:** These parts feature long, sustained notes with some melodic movement.
- Liebman:** The Liebman part includes a section labeled "SOLO FILLS" in measures 351-358.